一番左が結喜先生、左から3人目が加瀬先生。

京都取材中、八木邸にて。
3日間歩きっぱなし。
これほど真面目に取材した事はありません。
案内してくださった作家の結喜しはや先生、
本当にありがとうございました。

加瀬あつし

一

SHONEN MAGAZINE COMICS

ばくだん！
幕末男子

BAKUDAN!

KCM4543

ばくだん！ 一

加瀬あつし

講談社

9784063845433

1929979004194

雑誌 42273-43

ISBN978-4-06-384543-3

C9979 ¥419E（0）

講談社
定価：本体 419 円（税別）

京都に住む高校生、マコト。
幕末にタイムスリップしてしまったヘタレ高校生、マコト。
状況もわからないまま、
いきなり通りすがりの浪人に絡まれ、
早くも天国行きの大ピンチ！
しかし、そこを救ってくれたのは、
なんとあの新選組局長、近藤勇!!
近藤に連れ帰られたマコトは、
そのまま新選組入隊決定！

長曾祢虎徹

新選組局長 近藤勇愛用。
透明感と強靭な機能美を持つ
江戸時代抜群の人気があった名刀。
近藤勇が使っていた物は
偽物だと言われている。
しかし、池田屋事件で名刀ぶりを発揮。
たとえ偽物の刀でも
使う者が、本物にするという事が。

BAKUDAN!

大好評発売中!!
KCM 加瀬あつし作品
ジゴロ次五郎 全22巻
ゼロセン 全8巻
ばくだん！～幕末男子～ 1～
（以下続刊）

Cover Design 横尾智（YAKO）

RED HAWK
SCANLATIONS
RAW
Petrova
TRANSLATOR
Triplicate
PROOFREADER
Deya
CLEANER
Renob
TYPESETTER
Petrova
REDRAWER
MrHome, Petrova
www.redhawkscans.com
#red-hawk@irc.irchighway.net
加瀬あつし
1
SHONEN MAGAZINE COMICS
はくたん!
SAKURAMI
幕末男子

TN: THE BAKUMATSU WAS A PERIOD OF JAPANESE HISTORY THAT TOOK PLACE DURING THE MID 1800'S DURING THE CLOSING DAYS OF THE TOKUGAWA SHOGUNATE.

CHAPTER 1: I WANT TO BE THE MAIN CHARACTER

CONTENTS

1st VOLUME

CHAPTER 1 - I WANT TO BE THE MAIN CHARACTER

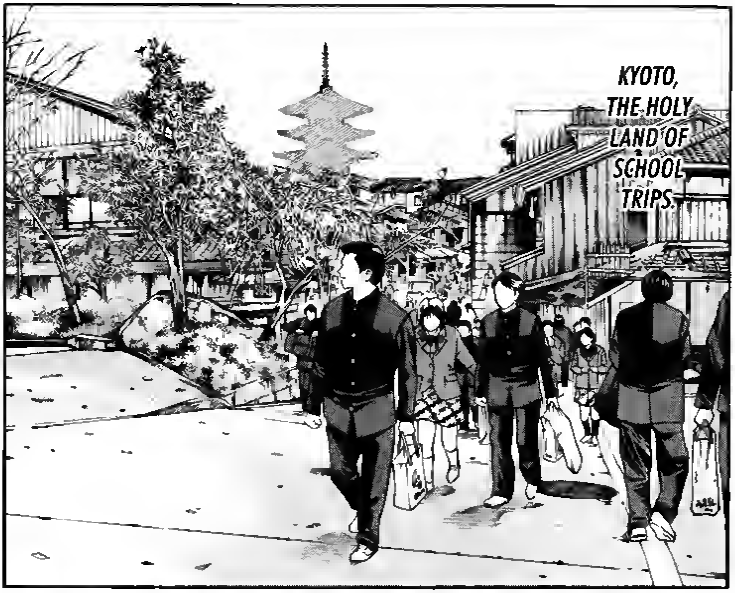
CHAPTER 2 - SAMURAI DEBUT

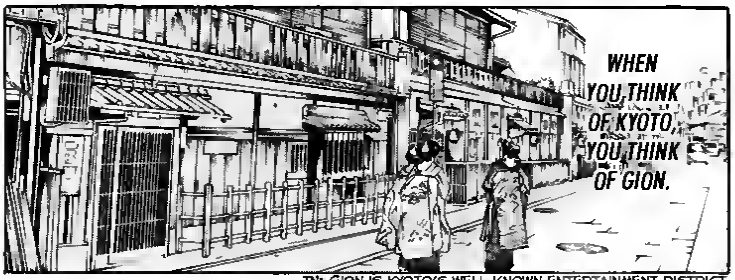
CHAPTER 3 - DANCE WITH WOLVES

CHAPTER 4 - THE RISING STAR AND THE DARK KNIGHT

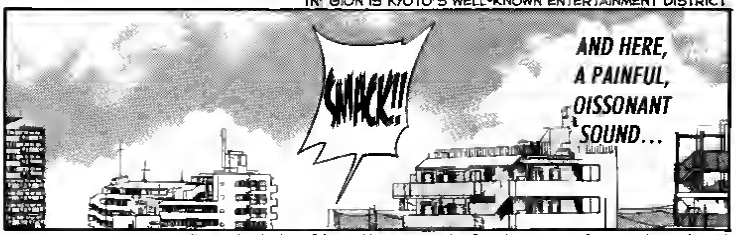
CHAPTER 5 - DEATH FLAG

CHAPTER 6 - SURROUNDED ON ALL FRONTS





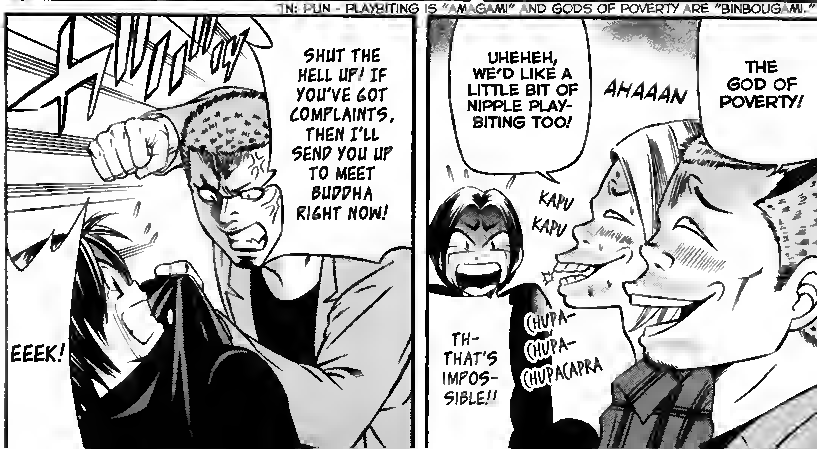
TN: GION IS KYOTO'S WELL-KNOWN ENTERTAINMENT DISTRICT.



TN: JOKE HERE IS THAT THE WORD USED FOR "DISSONANT SOUND" IS "GION."

WH-WHAT'D YOU DO THAT FOR?
SHUT UP, YOU'RE ON A SCHOOL TRIP, RIGHT?
We're on one too ya know
YOU KNOW THAT IT'S COMMON ETIQUETTE TO OFFER MONEY TO THE GODS WHEN YOU'RE IN KYOTO, RIGHT?
E-GODS?

TN: PUN - PLAYBITING IS "AMAGAMI" AND GODS OF POVERTY ARE "BINBOUGAMI."


SHUT THE HELL UP! IF YOU'VE GOT COMPLAINTS, THEN I'LL SEND YOU UP TO MEET BUDDHA RIGHT NOW!
EEEK!
UHEHEH, WE'D LIKE A LITTLE BIT OF NIPPLE PLAY-BITING TOO!
AHAAAN
THE GOD OF POVERTY!
KAPU KAPU
CHUPA-CHUPA-CHUPACAPRA
TH-THAT'S IMPOS-SIBLE!!

STOP RIGHT THERE!
MA-MAKOCHIN!
WHO THE HELL'RE YOU? YOU FRIENDS WITH THESE GUYS?
THAT'S RIGHT! NOW DON'T GET ALL PISSED 'CAUSE YOU CAN'T JERK OFF DURING THE SCHOOL TRIP!
WHAT!?

WHAT'D YOU SAY, YOU SHITTY SHRIMP OF A COWARD!?
YOU SHOULDN'T TRY SO HARD TO ACT COOL IN FRONT OF YOUR FRIENDS!
IF YOU KEEP THIS UP, I'LL DYE YOU RED TO GO WITH THE CHANGING LEAVES OF KYOTO!
COWARD? ME?
WHOA!
TAKE A LOOK THEN!!

WH-WHAT THE HELL, THIS GUY'S ENTIRE BODY'S COVERED IN SCARS!
JUST WHAT KIND OF THINGS HAS THIS GUY GONE THROUGH!?
THAT'S NOT ALL, THERE'S NOT A SINGLE WOUND ON HIS BACK!
TH-THIS IS!
I'VE NEVER ONCE TURNED MY BACK TO MY ENEMIES!!
HMM?
HOW'D YOU TWO LIKE TO BE TURNED INTO LIPSTICK STAINS BY MY BODY!!?
UGHH!

F-*IECE OF SHIT!!
WE'RE GONNA REMEMBER YOUR FACE, YOU BASTARD!!
だっ
MAKOTO-KUN, YOU SAVED US!
I'M SO GLAD THAT A DELINQUENT OF JUSTICE LIKE YOU TRANSFER-RED IN!
...
TH-
THAT WAS CLOOO-OSE!!
TO THINK THAT THESE ABOMINABLE SCARS I RECEIVED AT MY OLD SCHOOL
WOULD SERVE AS SUCH A GOOD BLUFF!

TN: THEY'RE SINGING A POPULAR JAPANESE CHILDREN'S SONG.

TN: A SKY BURIAL IS A FUNERAL RITE IN WHICH THE BODY OF THE DECEASED IS EXPOSED TO BE EATEN BY BIRDS.

WHATEVER HAPPENS, I'LL CHANGE WITH THIS TRANSFER DEBUT!
I WON'T LET THEM TRACE ME BACK TO THAT SHAMEFUL PAST!
HAH, IF I CUM THREE TIMES BECAUSE OF A PIGEON, IT'S A HAT TRICK!
CHECK IT OUT, THIS GUY'S GETTING A BONER!
MAYBE THE PIGEONS WILL MAKE HIM CUM!
ビクン
ビクン

TN: PIGEON IS "HATO" AND HAT TRICK IS WRITTEN AS "HATTOTORIKKU"

WELL, I DON'T WANT TO BRAG OR ANYTHING, BUT I'M USED TO MEALS THAT SMELL!
さっ
YOU'VE CROSSED A LOT OF BRIDGES IN YOUR TIME, HAVEN'T YOU!
わく わく
BUT STILL, THOSE SCARS ARE PRETTY HARDCORE!

I ADMIRE YOU, MAKOTO-KUN!
WHEN I'M WITH YOU, I FEEL INVINCIBLE!
WAHAHAHA! IF YOU'RE EVER IN TROUBLE, COME STRAIGHT TO ME!!
HAH AFTER ALL, I DIDN'T HAVE ANY FRIENDS, SO I ATE IN THAT STALL ON A DAILY BASIS...
Y-YOU'RE USED TO MEALS THAT SMELL!?
ぐぅん
It was so painful when my lunch was curry...

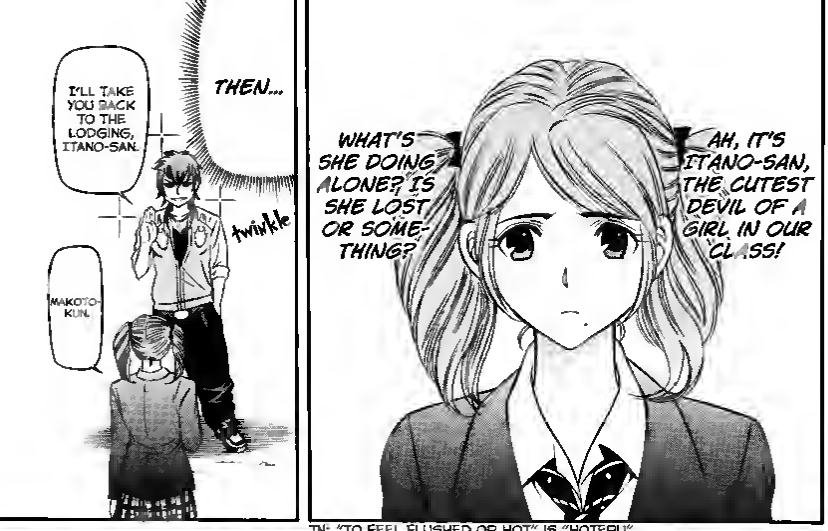
TN: "KUSAIMESHI," OR A MEAL THAT SMELLS, IS SLANG FOR FOOD GIVEN TO YOU IN PRISON

TN: JIZO ARE STATUES THAT ARE SAID TO LOOK AFTER TRAVELERS.

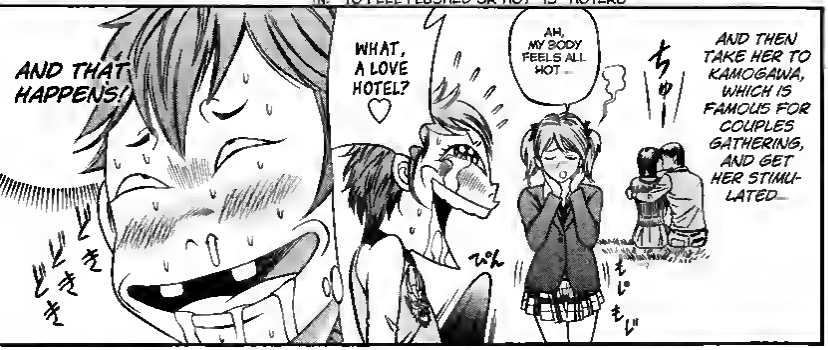
HEY YOU! JUST WHO DO YOU THINK YOU'RE ABUSING A JIZO IN FRONT OF!?
HUH?
IF THE JIZO CAN'T SAY ANYTHING, DON'T THINK THAT MAKOTO-SAN, THE DELINQUENT OF JUSTICE, IS JUST GOING TO IDLY STAND BY!
AHHH LEAVE IT ALOOONE!

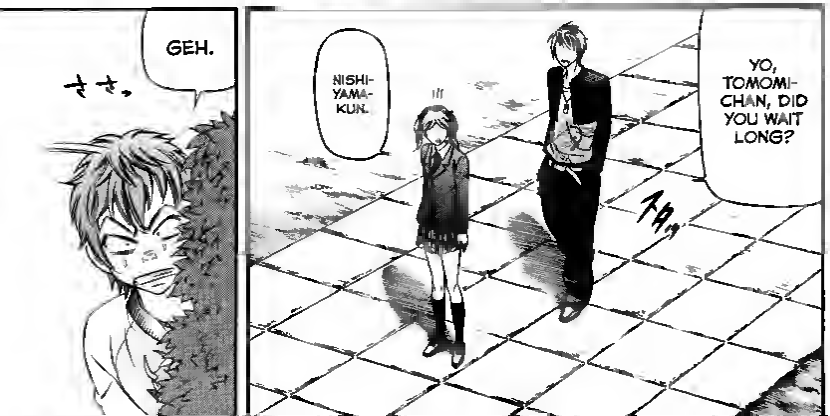
TN: "LEAVE IT ALONE" IS SAID AS "HOTTOKE" AND "GODS" IS SAID AS "HOTOKE."

GIMME A BREAK! IF I HUNG OUT WITH THOSE TWO IDIOTS, FORGET SCARS ON MY BODY! I'D END UP WITH A HOLE THROUGH MY STOMACH!
はい！
WHAT THE HELL ARE YOU EVEN TALKING ABOUT!?
M-MAYBE THIS IS A TRIAL BROUGHT UPON US BY HIM, SAYING "LET THE YOUNG ONES GO ON A JOURNEY"!
THAT'S...
HAHHH, A TRANSFER DEBUT ISN'T EASY.
HM?


THEN...
I'LL TAKE YOU BACK TO THE LODGING, ITANO-SAN.
twinkle
MAKOTO-KUN.
WHAT'S SHE DOING ALONE? IS SHE LOST OR SOMETHING?
AH, IT'S ITANO-SAN, THE CUTEST DEVIL OF A GIRL IN OUR CLASS!

TN: "TO FEEL FLUSHED OR HOT" IS "HOTERU"

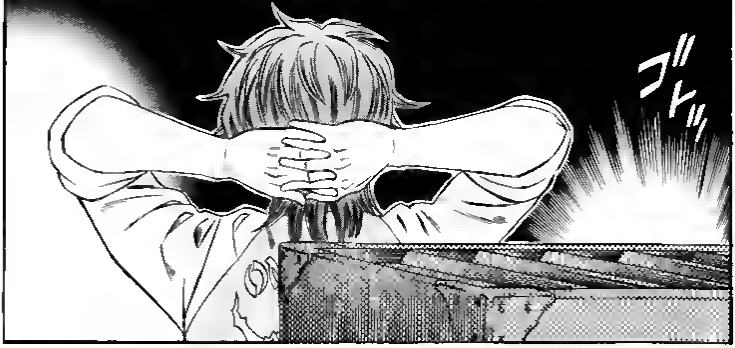

AND THAT HAPPENS!
WHAT, A LOVE HOTEL?
AH, MY BODY FEELS ALL HOT...
AND THEN TAKE HER TO KAMOGAWA, WHICH IS FAMOUS FOR COUPLES GATHERING, AND GET HER STIMULATED...

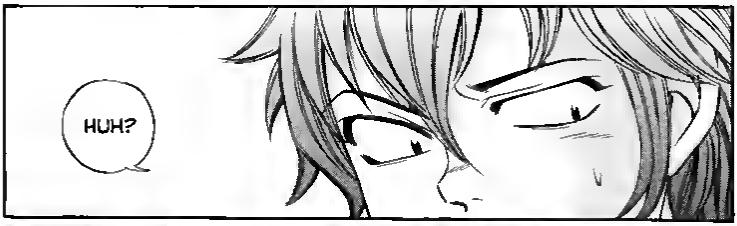


THAT'S THE PLAYBOY FROM CLASS D, NISHI-YAMA!
He says stuff like how he's the one who invented sex!
THAT PRETTY BOY'S REACHING OUT TOWARDS ITANO-SAN AS WELL!
I WAS ABOUT TO GO BACK, JUST SO YOU KNOW!
YOU'RE LATE! WHAT WERE YOU DOING!!?
MY BAD, MY BAD
GOOD JOB WAITING FOR ME, GOOD GIRL.
なな
HE-HEEEY.
I THOUGHT YOU WERE JUST A PRETTY FACE, BUT IT LOOKS LIKE YOU'VE GOT SOME CUTE PARTS, TOO.
BLUSH

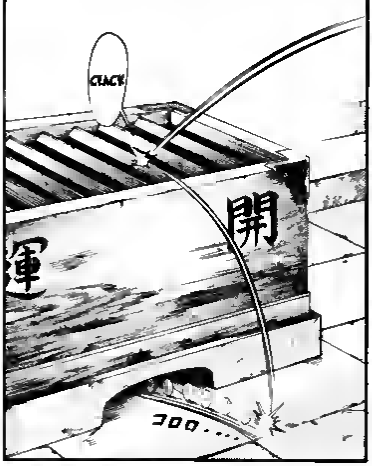
SO GOOD!
I READ IN A BOOK THAT SEX STARTS FROM THE FIRST MEETING, BUT...
SO, DID YOU THINK ABOUT TONIGHT?
ABOUT SNEAKING OUT OF YOUR ROOM?
Y-YEAH, IT'S FINE.
きょろきょろ
...
ぎゅっ
BUT MAKE SURE YOU USE THIS, OKAY?
ニヤッ
WHAA-AAAT!?
ITANO-SAN, WHO WON'T EVEN LET ME BORROW AN ERASER EVEN THOUGH I SIT NEXT TO HER
GAVE HIM SOME CRUDE RUBBER!!!

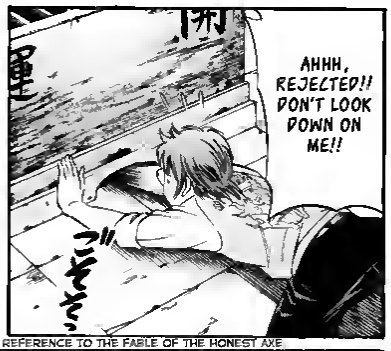
HAHH.
IF I HAD BEEN BORN AS SOMEONE LIKE THAT BASTARD, I WOULDN'T HAVE TO STICK TO BLUFFS AND LIVE MY LIFE IN FEAR.
IN THE END, THERE'S NO WAY I CAN HOPE TO MATCH SOMEONE WHO'S GOT IT ALL.
I wouldn't know!
I don't think ones gonna be enough.
KUUUH.
AHHAH, I WISH I COULD BE REBORN AS A MAIN CHARACTER.


ゴト

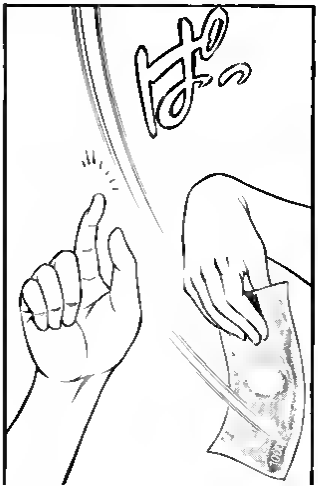

HUH?

IT FEELS LIKE IT'D WORK, SO I GUESS I'LL MAKE A WISH
IT SURE LOOKS OLD...
OH, LOOKS LIKE THIS WAS SOME SORT OF OFFERTORY BOX.
運
開
LIKE IT'S BEEN FORGOTTEN OR SOMETHING...



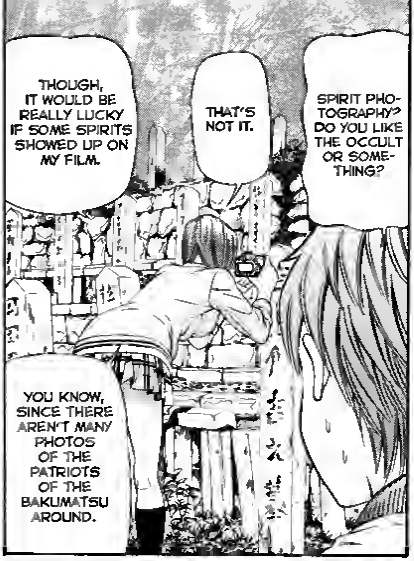


TN: REFERENCE TO THE FABLE OF THE HONEST AXE



WH-WHO IS IT, GIVE IT BACK, YOU THIEF!!
YOU GET WHAT YOU DESERVE!!
AREN'T YOU THE THIEF HERE?

REN TAKA-SHINA!
IF I RECALL CORRECTLY, THAT GIRL TRANSFERRED FROM OVERSEAS INTO CLASS A RIGHT AFTER I DID_
SH-SHE'S BEAUTIFUL!!!
!!!
T-TAKASHINA-SAN, WHAT'RE YOU DOING?

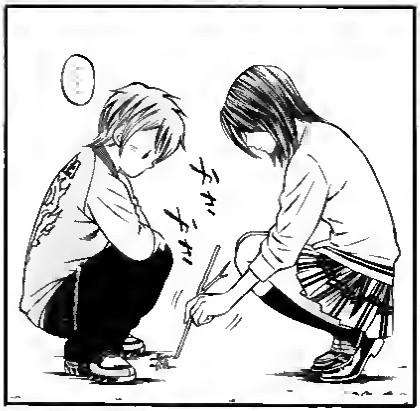

THOUGH, IT WOULD BE REALLY LUCKY IF SOME SPIRITS SHOWED UP ON MY FILM.
THAT'S NOT IT.
SPIRIT PHOTOGRAPHY? DO YOU LIKE THE OCCULT OR SOMETHING?
YOU KNOW, SINCE THERE AREN'T MANY PHOTOS OF THE PATRIOTS OF THE BAKUMATSU AROUND.

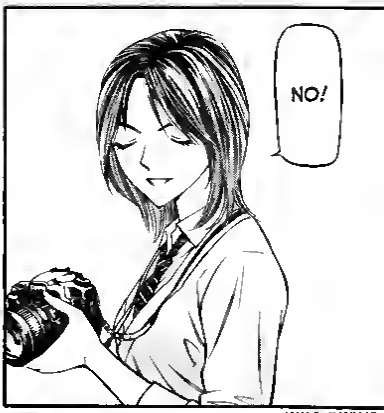
GR-GRAVES?
I'M TAKING PHOTOS OF THE GRAVES!
CAN'T YOU TELL?

YOU DON'T KNOW ABOUT THEM?

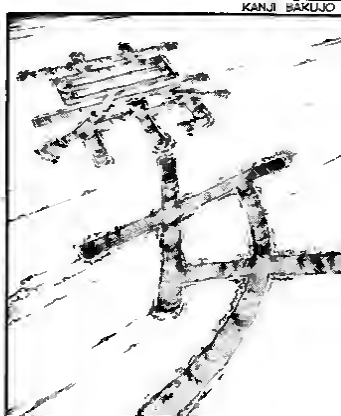
PATRIOTS?

IT'S A SACRED PLACE, FILLED WITH THE SPIRITS OF PATRIOTS WHO ADVOCATED FOR IMPERIAL RULE!
HERE, ON THE SACRED MOUNTAIN OF KYOTO, THE SHRINE FOR THOSE WHO HAVE FALLEN IN BATTLE,
LIES THE BODIES OF GREAT WARRIORS, SUCH AS RYOUMA SAKAMOTO, SHINTAROU NAKAOKA, GENSUI KUSAKA, AND KOGOROU KATSURA.
長州
長州
長州
長州





KANJI BAKUJO



I LIKE SAMURAI FROM THE BAKUMATSU ERA OF JAPAN.
YES.
BAKUJO?
THOSE SAMURAI, WHOSE
LIVES BURNED OUT LIKE FIREBALLS FOR THE NEW AGE,
AND THEN DISAPPEARED INTO HISTORY.
WHAT A SMALL MAN.
THAT HAS NOTHING TO DO WITH THIS! WHATEVER, JUST GIVE ME MY MONEY BACK!
WHAT!?
WHAT I'M TRYING TO SAY IS THAT THERE ISN'T A SINGLE PETTY GUY LIKE YOU SLEEPING HERE, OFFERTORY BOX ROBBER.

YOU SAY IT'S YOUR MONEY, BUT THIS IS THE OFFERTORY BOX'S-
THIS REALLY IS YOUR MONEY.
HUH?
WHA-
N-NO WAY, WHAT'S THIS!?
...

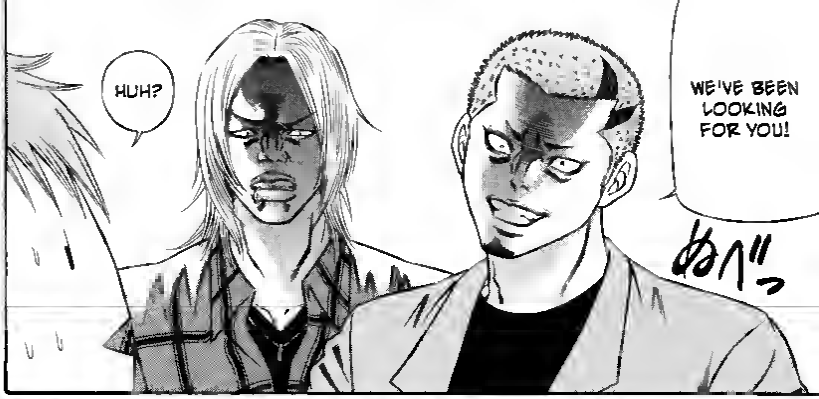
MY FACE IS ON THE BILL!!?
1000
1000
I DON'T GET IT!!!

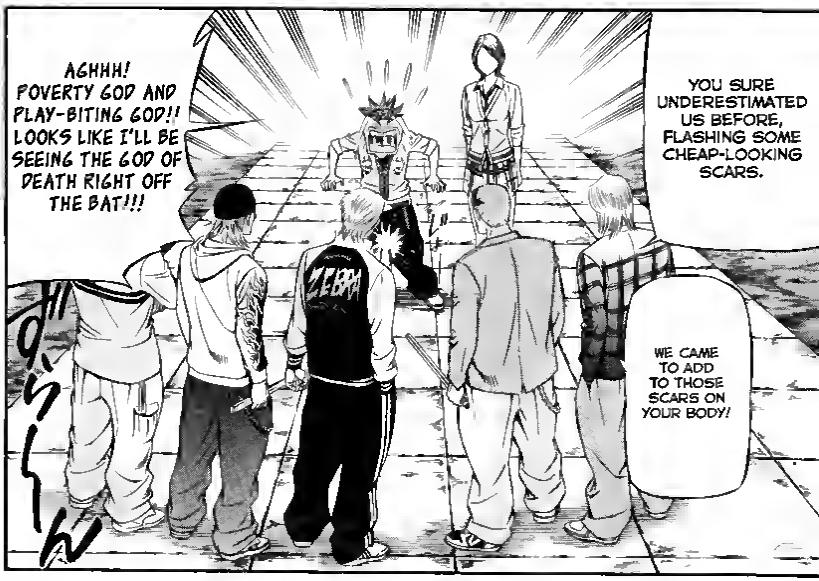
WH-WHAT'S GOING ON WITH THIS OFFERTORY BOX?
HELL IF I KNOW, I DIDN'T DO THIS!!
DOESN'T MAKING A BILL WITH YOUR OWN FACE ON IT MAKE YOU FEEL LIKE A PITIFUL MAN?
HEY, KNOCK OFF THE ELABORATE PRANKS!
スリキキン
運
開
TO MY WISH OF WANTING TO BE A MAIN CHARACTER...
M-MAYBE IT REACTED
TO LEAVE MY MARK ON HISTORY OR SOMETHING...!?
AND IT'S TELLING ME

HEY, SHOULDN'T YOU THROW THAT AWAY?
WH-WHY?
THE SCALE OF BEING THE MAIN CHARACTER IS TOO HUGE!
N-NO WAY!
1000

WHO KNOWS WHAT'LL HAPPEN IF YOU KEEP SOMETHING SHADY YOU PICKED UP IN AN OMINOUS PLACE LIKE THIS...
BECAUSE A LOT OF THE SAMURAI LAID TO REST HERE WERE ASSASSINATED OR KILLED IN BATTLE!

WHAT, ARE YOU SAYING THIS THING'LL BRING MISFORTUNE OR SOMETHING?
DON'T WORRY ABOUT IT!


HUH?
WE'VE BEEN LOOKING FOR YOU!


AGHHH! POVERTY GOD AND PLAY-BITING GOD!! LOOKS LIKE I'LL BE SEEING THE GOD OF DEATH RIGHT OFF THE BAT!!!
YOU SURE UNDERESTIMATED US BEFORE, FLASHING SOME CHEAP-LOOKING SCARS.
WE CAME TO ADD TO THOSE SCARS ON YOUR BODY!

...
OHH, THIS GIRL YOU'VE GOT WITH YOU DOESN'T SUIT YOU MUCH AT ALL.
YOU TRYING TO SCAR YOUR HEART OR SOMETHING BY AIMING FOR A GIRL OUTTA YOUR LEAGUE?

HEY! I DON'T GET WHAT THIS IS ABOUT.
BUT WHAT'S WITH THIS SHOW OF FORCE AGAINST SOMEONE SO SCUMMY?
HOW CAN YOU CALL YOURSELVES MEN?
DON'T YOU THINK THAT YOU'RE EMBARRASSING YOURSELVES IN FRONT OF THE SLEEPING SAMURAI!?
HUH? SAMURAI?
HYAHAHAHA, WHAT AN INTERESTING WOMAN.
IF YOU KEEP ON SAYING WEIRD STUFF LIKE THAT, I'LL BE FORCED TO DRAW MY 'BLADE' FROM MY 'SCABBARD', IF YOU KNOW WHAT I MEAN!
?
WHA-

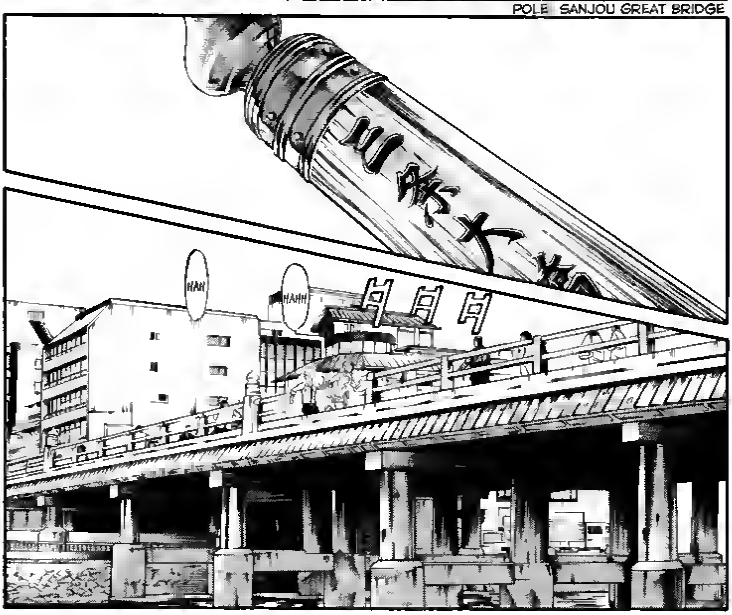
I'LL CLEANSE YOU!
WHAT THE HELL, YOU BITCH!!
HAHA, JUST TRY IT!

OGOH!
Next please.
WHA-

DON'T GET FULL OF YOURSELF, YOU FUCKING BITCH!!
BASTARD!
HEAD!
GAH!!!
UGH
YAHH!

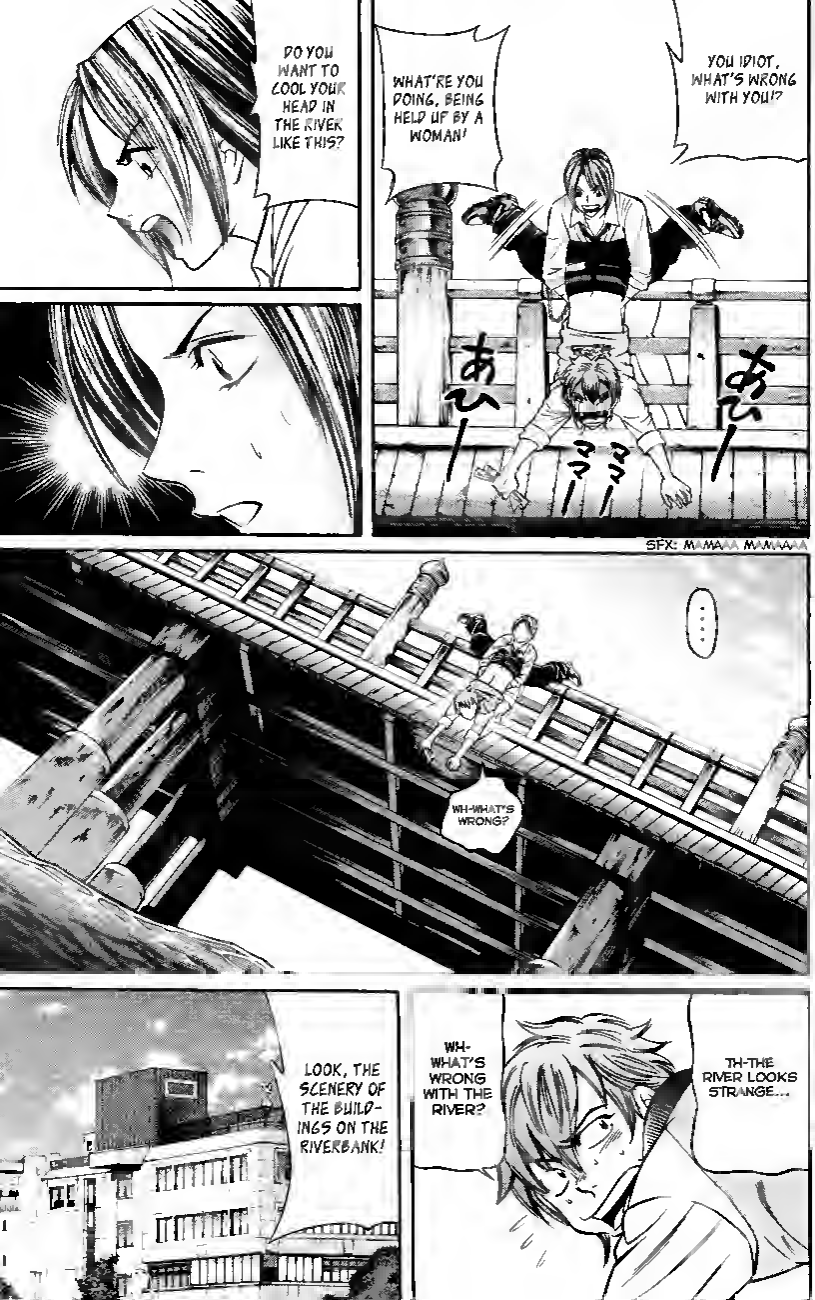
?
UGAH!
GAH AGH!
?
COME ON, NOW'S OUR CHANCE TO RUN!
Y-YEAH!
SO STRONG! SHE'S A ONE-WOMAN PRECURE!!
UGU UGU
WE WON'T LET YOU RUN, DAMMIT!

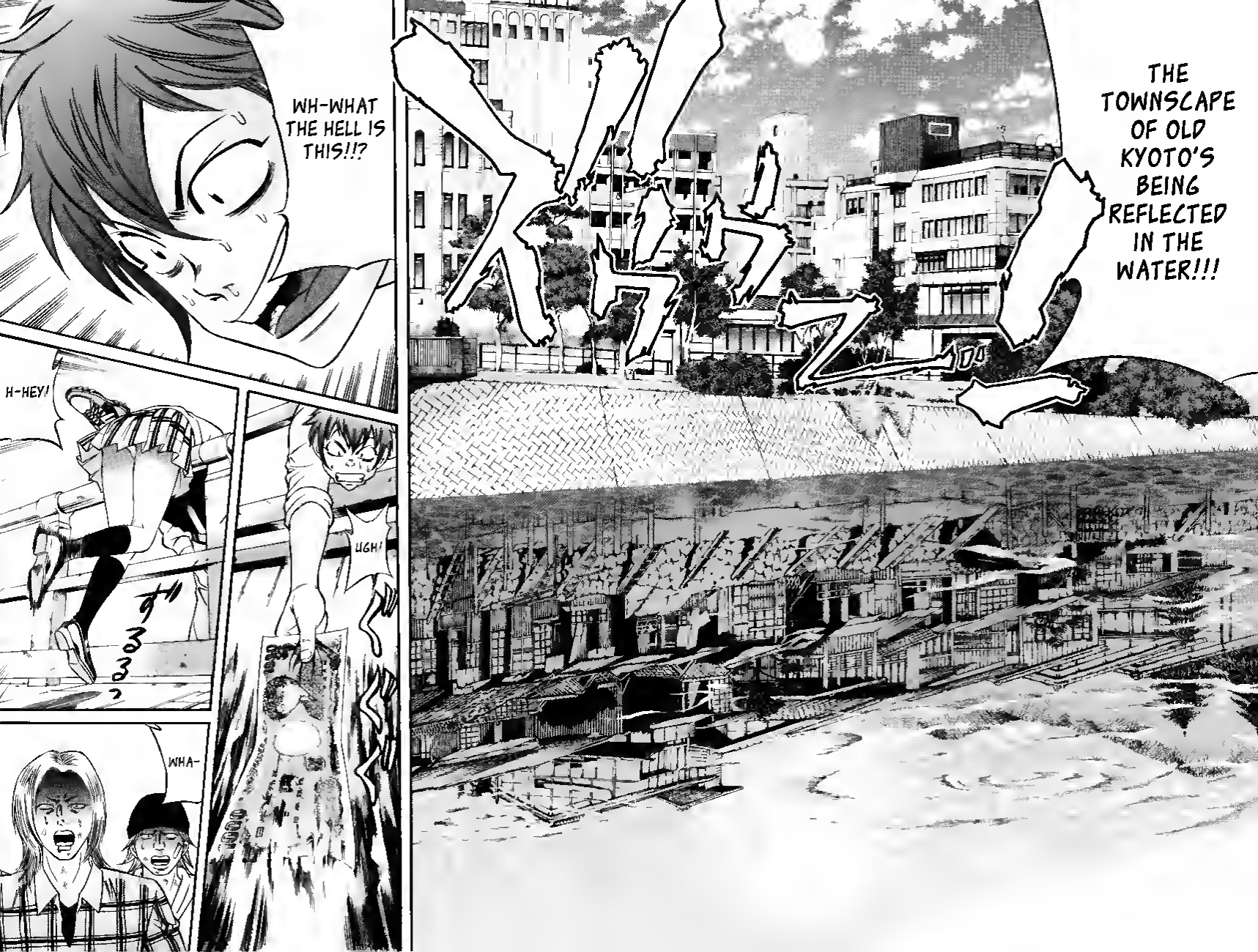
POLE SANJOU GREAT BRIDGE



YOU'RE STILL GOING ON ABOUT THAT!?
IT'S YOUR FAULT! HURRY UP AND THROW THAT SINISTER BILL AWAY!
UGH, THEY'RE STUBBORN!
WAIT, DAMMIT!
I'M TELLING YOU, NOTHING GOOD'S GOING TO COME FROM HOLDING ONTO SOMETHING LIKE THAT!
LEAVE IT ALONE!
THE BILL'S FLYING OFF ON ITS OWN!!
AH!

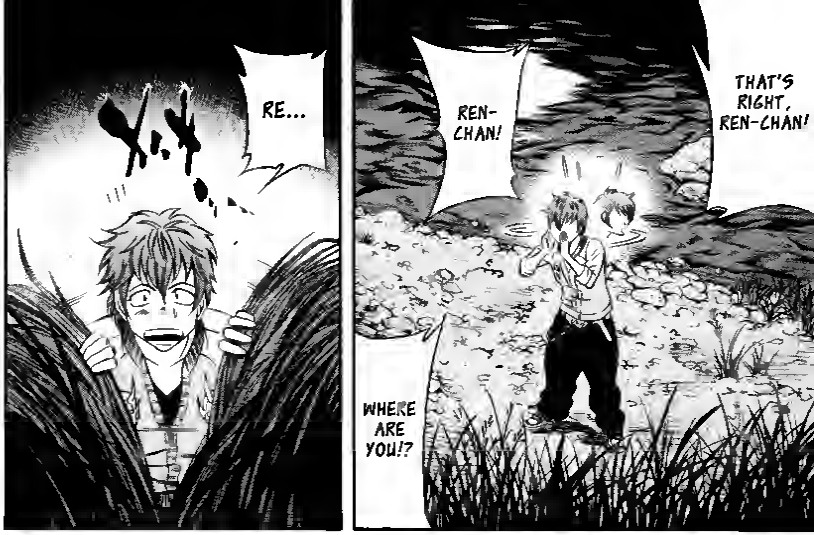
LIKE HELL I'M JUST GOING TO LET MY LUCK FALL INTO THE RIVER LIKE THIS!!
THAT BILL JUST MIGHT BE MY TICKET FROM THE GODS
STOP SAYING JUST WHATEVER YOU WANT!
THAT'LL LEAD ME TO MY ROLE AS A MAIN CHARACTER IN THE FUTURE!
AHHH, I'M FALLING!!
HUP!


DO YOU WANT TO COOL YOUR HEAD IN THE RIVER LIKE THIS?
WHAT'RE YOU DOING, BEING HELD UP BY A WOMAN!
YOU IDIOT, WHAT'S WRONG WITH YOU!?
あひー
あひー
SFX: MAMAMA MAMAMA
...
WH-WHAT'S WRONG?
LOOK, THE SCENERY OF THE BUILDINGS ON THE RIVERBANK!
WH-WHAT'S WRONG WITH THE RIVER?
TH-THE RIVER LOOKS STRANGE...


WH-WHAT THE HELL IS THIS!!?
H-HEY!
UGH!
WHA-
THE TOWNSCAPE OF OLD KYOTO'S BEING REFLECTED IN THE WATER!!!

[redacted]

HM?
WHEN DID IT BECOME NIGHT..?
WH-WHERE IS THIS?
WAS I DRAGGED ON THE CURRENTS WHILE I WAS UNCON-SCIOUS...?
IT LOOKS DIFFERENT FROM THE RIVERBED WHERE WE FELL, TOO...


RE...
X.X
REN-CHAN!
THAT'S RIGHT, REN-CHAN!
WHERE ARE YOU!?

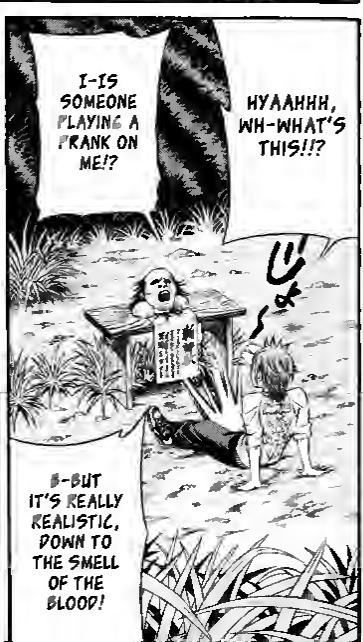
YOU COULD'VE ANSWERED ME AT LEAST.
WH-WHAT, YOU WERE THERE ALL ALONG? I WAS WORRIED.

-WAIT!
I'M ALREADY HEAD OVER HEELS FOR YOU SINCE YOU'RE SO STRONG AND PRETTY♡
COME ON, CHEER UP!
THE BEAUTY'S ALL WET, OR SOMETHING?
COULD IT BE THAT PERHAPS YOU'RE ANGRY 'CAUSE YOU'RE WET?
TN: "BEAUTY" IS "BIJO," AND "WET" IS SAID AS "BIJOBIJO."

IT'S JUST A HEAD!
Our eyes met!
Execution Letter
Heavenly punishment

I DON'T GET IT AT ALL!! FOR NOW, I'M GOING TO GO FIND SOME OTHER PEOPLE!!

!


HYAAHHH, WH-WHAT'S THIS!!?
I-IS SOMEONE PLAYING A PRANK ON ME!?
B-BUT IT'S REALLY REALISTIC, DOWN TO THE SMELL OF THE BLOOD!

I-IS THIS THE SAME PLACE?
THIS IS THE BRIDGE THAT I FELL FROM!
S-SANJOU GREAT BRIDGE...!?
三條大橋
N-NO WAY, THAT BRIDGE WAS MOSTLY CONCRETE WASN'T IT!?
THERE WERE CARS ON IT AND IT WAS WIDER...
THAT'S RIGHT, I'M SURE SHE'S ALREADY GONE ON AHEAD!
I-I'M GOING BACK TO THE HOTEL!!
UUU UGHH

E-EVEN SO, THE TOWN'S SO DARK, I CAN'T SEE ANYTHING AT ALL!
IF I RECALL CORRECTLY,
THERE'S A MUNICIPAL METRO TRAIN RUNNING RIGHT AROUND HERE!
TH-THIS...
ISN'T THE METRO, IT'S...

RETRO!!!

DID I HIT MY HEAD ON A ROCK OR SOMETHING WHEN I FELL INTO THE RIVER...?
T-TOP-KNOT...
I DON'T GET IT AT ALL!!
ぺちゃ
UUUU GHH
!
FLUT-TER

N-NO WAY... COULD IT BE THAT BECAUSE OF THIS BILL, I'VE...
I'M TELLING YOU, NOTHING GOOD'S GOING TO COME FROM HOLDING ONTO SOMETHING LIKE THAT!

FLOWN INTO A REAL EDO VILLAGE!!!
HEY, YOU THERE. IS THAT NOT THE CLOTHING OF A FOREIGNER?
!

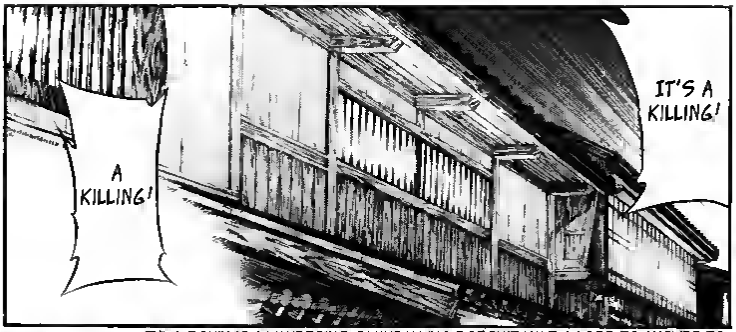
YOU, WHO ARE YOU?
AAAAGHH, A REAL SAMURAI!!
RUMBLE
UGH.
I-I AM NOT A SUSPICIOUS PERSON!
I'M SIMPLY A TRAVELING PILGRIM...!
WHAT A COINCI-DENCE, FOR I TOO, HUNGER.
NOW THAT I THINK OF IT, JUST A BIT...
H-HA!
HOOOOU. ARE YOU HUNGRY?

AFTER ALL, I HAVEN'T CUT A MAN DOWN IN AROUND TEN DAYS.
UGH!

YOU, A CROOK WHO REEKS OF FOREIGN LANDS!
I SHALL CUT YOU DOWN!!
AAAAGHHH PLEASE FORGIVE ME, TOPKNOT!!!

RED HAWK
SCANLATIONS
RAW
Petrova
TRANSLATOR
Triplicate
PROOFREADER
Deya
CLEANER
Renob
TYPESETTER
Petrova
REDRAWER
MrHome
www.redhawkscans.com
#red-hawk@irc.irchighway.net
加瀬あつし
2
SHONEN MAGAZINE COMICS
はくたん!
幕末男子
HAKUTAN!

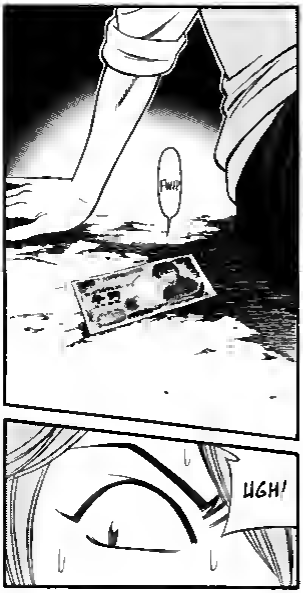
CHAPTER 2: SAMURAI DEBUT



TN: A RONIN IS A WANDERING SAMURAI WHO DOESN'T HAVE A LORD TO ANSWER TO.

YOU, A CROOK WHO REEKS OF FOREIGN LANDS! I SHALL CUT YOU DOWN!!
UGHH, WHAT'S A CROOK? DOES IT HAVE TO DO WITH DRIED GOODS OR SOMETHING!?
WHAT ABOUT YOU GUYS!? YOU'RE ALREADY PAST DRIED GOODS, YOU FOSSILS!

THERE ISN'T A DAY THAT GOES BY WITHOUT A RAIN OF BLOOD FROM THEIR SO-CALLED "HEAVENLY PUNISHMENTS"!
EVER SINCE THE BLACK BOATS STARTED COMING TO URAGA, KYOTO'S BEEN FLOODED WITH RONIN.
THINGS ARE REALLY DANGEROUS NOWADAYS, I CAN'T STAND IT.


UGH!

"HEAVENLY PUNISHMENTS"?
BL-BLACK BOATS?

I-IS IT BECAUSE I'VE PICKED UP THIS SHADY-LOOKING BILL,

THAT I'VE BEEN BROUGHT TO THE BAKUMATSU, WHERE MURDER IS AN EVERYDAY OCCURRENCE!?
ワイ
ワイ
ワイ
ワイ
ワイ
ワイ

W-WELL, IT SEEMS THAT A RONIN IS QUARRELING WITH AN ODDLY-DRESSED KID.
WHAT'S ALL THIS UPROAR FOR?

AN ODD KID?
UUGH!
チャ!!!
WAIT JUST A SECOND!!
BUT I HAVEN'T BEEN BORN YET, THOUGH!!!
YOU TRAITOR, DYED BY FOREIGNERS! TRY BEING BORN AGAIN!
HM?

ALL I CAN DO NOW IS APOLOGIZE AND GIVE HIM SOMETHING OF WORTH!!
SLIP
H-HOW ABOUT THIS? THIS BELT COST ME TEN THOUSAND YEN.
IT'S MAIL ORDER, THOUGH.
"BELT?"
NOW, PLEASE ACCEPT THIS.
PLEASE FORGIVE ME, I'M BOWING MY...

TN: AN OBI IS A KIMONO SASH

AAAAGHHH I'M NOT PREPARED!!
わーわー
DOES THAT KID WANT TO DIE OR SOMETHING!?
HE GOT IN AN EXCELLENT BLOW TO THE HEAD AGAINST THAT BLOODTHIRSTY RONIN, USING NOTHING BUT AN OBI!
OH DEAR.
ぶしゅ

HAHAHA
CURSE YOU, BRAT! YOU SHOULD HURRY OFF TO SLEEP!
I'M DEAD!!
WH-WHO IS IT!?

TN: "GAPS IN THE GUARD" IS "SUKIDARAKE," WHICH CAN ALSO BE READ AS "COVERED IN LOVE."

YOU WOULD PROBABLY DO WELL TO STOP.
THIS MAN'S FAST TO DRAW BOTH WOMEN AND SWORDS.
HEY, THIS IS THE PART WHERE YOU CAN LAUGH!
YOU UNDER-ESTIMATE ME I'LL CUT YOU DOWN FIRST!
DRAW!
DRAW!!

EEK!
WHA!?
GYAAA AHHH!!
GURK
WHO IS THAT WARRIOR!?
HE'S STRONG! IT'S NOT EASY TO CUT THROUGH BONE WITH A ONE-HANDED SWING!
WHAT AN INCREDIBLY FAST DRAW!

HE'S THE HEAD OF THE STRONGEST GROUP OF KILLERS THE BAKUFU HAS!!
THAT'S ISAMI KONDOU, COMMANDER OF THE SHIN-SENGUMI!
KUHH!
THE HISTORICAL FIGURE!?
SH-SHIN-SENGUMI... ISAMI KONDOU, YOU MEAN...

TN: SHINSENGUMI - SHOGUNATE POLICE AND MILITARY FORCE LOCATED IN KYOTO AND DEDICATED TO SUPPRESSING ANTI-SHOGUNATE ACTIVITIES.
TN: BAKUFU IS ANOTHER NAME FOR THE SHOGUNATE.

UGHH
SENSEI!!
KONDOU-SENSEI!!
HM.
OH, OOISHI.
ARE YOU HURT!!?

SENSEI! WHERE'S THE IDIOT WHO ATTEMPTED TO CUT YOU!?
IT SEEMS HE LEFT HIS HAND BEHIND AND RAN.
WHAT!?
SHINSENGUMI CAPTAIN KUWAJIROU OOISHI
HOLDS THE NICKNAME OF "HILLEH HUWAJIHOU"

I DO NOT LIKE KILLING PEOPLE!
I ABSOLUTELY CAN'T DO SOMETHING LIKE AIMING FOR AN OPPONENT'S VITAL SPOT IN A SINGLE STROKE!
Y-YOU MISUNDER-STAND, SENSEI!
YEAH, RIGHT. YOU JUST CAME HERE BECAUSE YOU SMELLED BLOOD, YOU HEDONIST MURDERER!
EVEN THOUGH I RAN HERE SO I COULD PROTECT YOU, SENSEI!
KUHH! WHAT A SHAME!

HM!
AH!
AAGGH!! THIS GUY'S TOTALLY CUT-HAPPY!!
BECAUSE IF I LET THEM LIVE, I CAN CUT THEM AGAIN!
DON'T PUT THE LIFE I SAVED TO WASTE, IDIOT!!
CAN I CUT THIS? I CAN CUT THIS, RIGHT!?
SENSEI, THIS KID MUST BE PART OF THE SAME GROUP AS THE RONIN WHO RAN!
AND NOW, I'LL BE...
TH-THANK YOU VERY MUCH FOR SAVING ME
I'VE GOTTA HURRY AND GET OUT OF THIS DANGEROUS PLACE!!
THESE GUYS ARE TOO HORRIBLE!

THE REASON I SAVED YOU WAS BECAUSE I WAS INTERESTED IN THE AIR AROUND YOU.
A-AIR?
I HAVEN'T SAID ANYTHING ABOUT DECIDING TO JUST SAVE YOU.
WAIT!
BUT I DON'T SENSE THE SAME SMELL FROM YOU!
YOUR APPEARANCE ISN'T ANYTHING FAMILIAR,
YET YOU SEEM TO BE JAPANESE LIKE US.
THAT'S RIGHT THAT HAIRSTYLE, THAT OBI, THAT FOOTWEAR.

IF YOU'RE JAPANESE, THEN WHERE EXACTLY DID YOU COME FROM?
UUGH!
AS EXPECTED FROM A MASTER SWORDSMAN, HE'S ALREADY NOTICED THE SCENT OF A UMA FROM THE FUTURE USING HIS EXPERIENCE!
TH-THIS GUY'S SHARP!
WAHAHAHA, THOSE? THEY'RE ALL GONE ALREADY! THEY'RE FARTS, MORE OR LESS!
2
THEN WHAT'S HAPPENED TO SAMURAI IN YOUR TIME?
1
HOW YOU'RE FROM THE FUTURE?
B-BUT IF I TRUTHFULLY SAY THAT I CAME FROM THE FUTURE OR SOMETHING, WHAT'LL HAPPEN..
SNFA
FART
I SEE...

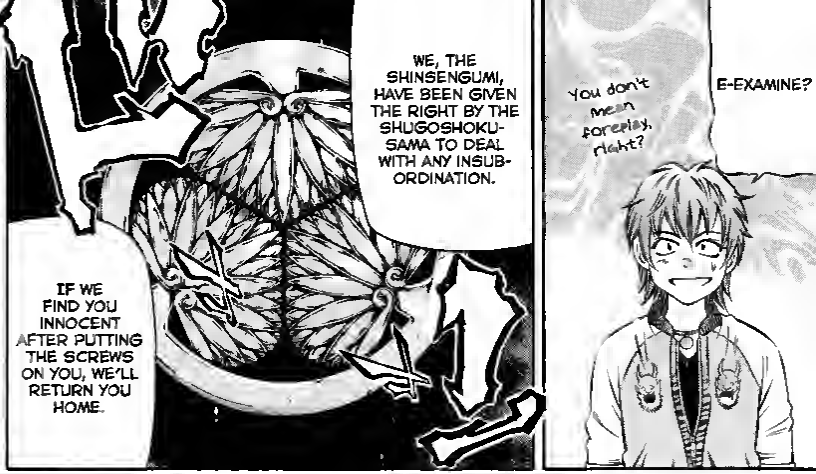
TH-THEN, WHAT IF I WERE TO PRETEND TO BE RETURNING FROM LIVING IN AMERICA
N-NO, I CAN'T!
S-SEPPUKU!
LYING IS BAD, YOU KNOW. NOW LET'S TALK ABOUT IT MORE OPENLY.

TN: SEPPUKU IS THE RITUAL SUICIDE USING A BLADE TO CUT YOUR STOMACH OPEN.

TN: THE JOKE HERE IS THAT "TO CUT" IS "KIRU" IN JAPANESE.

TN: "I CAN'T SAY" AND "I DON'T HAVE A HOME" SOUND THE SAME IN JAPANESE

HE MAY BE A DYED-IN-THE-WOOL RONIN, TASKED WITH A SECRET MISSION IN ORDER TO OVERTHROW THE SHOGUNATE!
COMMANDER! THIS STUBBORNNESS IS ANYTHING BUT NORMAL!
I-I'M SAYING I DON'T HAVE A HOME!
WE'RE ASKING YOU WHERE YOUR HOME IS!
HUH!?
ALL RIGHT, WE'LL EXAMINE HIM AT HEADQUARTERS.
DAMN YOU. ARE YOU STILL SAYING THAT!?


E-EXAMINE?
You don't mean foreplay, right?
WE, THE SHINSENGUMI, HAVE BEEN GIVEN THE RIGHT BY THE SHUGOSHOKU-SAMA TO DEAL WITH ANY INSUB-ORDINATION.
IF WE FIND YOU INNOCENT AFTER PUTTING THE SCREWS ON YOU, WE'LL RETURN YOU HOME.

TN: THE SHUGOSHOKU WAS THE JAPANESE BUREAUCRATIC OFFICE OF THE SHOGUNATE, RESPONSIBLE WITH KEEPING THE PEACE OF KYOTO.

?
TH-THIS IS TOO HORRIBLE!
JUST WHAT'S GOING TO HAPPEN TO ME...
DON'T LOOOK!!
DON'T HANG YOUR HEAD, IT MAKES THE GAPS BETWEEN YOUR CERVICAL VERTEBRAE STAND OUT, AND IT INVITES BLADES!
ぬき
ぬき

AH.
UGHH, IT'S ALL GONE DOWNHILL EVER SINCE I'VE PICKED UP THIS BILL...
HM?
W WELL
HEY, WHAT'RE YOU DOING!?
THAT'S THE RONIN WHO WAS BEATEN BY KONDOU EARLIER!
HE MUST BE WAITING FOR A CHANCE TO GET REVENGE ON KONDOU!!
ハァ ハァ
はなまーん

THIS IS MY CHANCE!
I'VE GOTTA RUN AWAY WHEN THAT GUY ATTACKS!!
BUT THAT GUY'S CURRENTLY INJURED AND AT A DISADVANTAGE!
IF IT COMES DOWN TO IT, I'LL SUPPORT THAT GUY BY STEALING THAT BASTARD KONDOU'S KATANA!!
HM!
YOU DOG OF THE BAKUFU!!

SHUT UP!!
Y-YOU, WHAT'RE YOU DOING!?
NOW!
AAAGHH, IT'S JUST THE SHEATH!?

WHAT!?

T-THAT'S DIVINE SKILL!
I-IT CAN'T BE! HE ALIGNED THE SHEATH WITH MY STAB WITH ONLY A MOMENT'S NOTICE!!!
WHA...
YOU!
KUUH!
WHAT AM I DOING, PROTECTING KONDOU!!?
DEHHHH!

AGAH!
EEEEK!

UGH!
KID, WHAT THE HELL WAS THAT JUST NOW?
THIS IS BAD! HE'S ANGRY!
PUTTING YOUR HANDS ON A WARRIOR'S SOUL AS YOU PLEASE.
SUCH AN UNNECESSARY ACT!
SHUT THE HELL UP!
I-IF IT'S COME TO THIS, I'LL BLUFF!
ANSWER!

E-EVEN IF YOU'RE MY ENEMY,
AS A M-MAN, THERE'S NO WAY I COULD OVERLOOK COWARDLY SWORDS-MANSHIP THAT WOULD ATTACK FROM BEHIND!!
. . . .
SFX: WAHAHAHAHA
PU
IT'S LIKE THE BARKING OF A PUP!
UGHH!

YES! NOW I CAN GET AWAY FROM THIS GUY!
S-SERIOUSLY!?
IN RETURN FOR SAVING MY LIFE, I WON'T PERFORM THE EXAMINATION.
VERY WELL, I'LL BELIEVE YOU.
HUH?
BUT WE'LL STILL HAVE YOU COME TO HEADQUARTERS WITH US.
?
PULL
WH-WHAT'RE YOU-
TAKE IT, KID!

"SEIZE EVERY GOLDEN OPPORTUNITY."
IT'S A CHINESE PROVERB.
IT MEANS THAT SINCE SOMETHING OF VALUE MIGHT COME FROM SOMETHING RARE,
IT'S BETTER TO KEEP THAT SOMETHING AT HAND.
WE'LL INDUCT YOU INTO THE SHINSENGUMI.
!

WHAAAAT!? I'M A MEMBER OF THE SHIN-SENGUMI!?
ARE YOU SERI-OUS!?
C-COMMANDER! A KID LIKE THIS, WHO WE HAVE NO IDEA ABOUT!?
IT'S ALL RIGHT. IF WE KEEP HIM CLOSE BY, WE CAN CUT HIM DOWN AT ANY TIME.
FOR THE AIZU DOMAIN SHINSENGUMI HEADQUARTERS

WELCOME HOME!!
NOW THEN, FOLLOW ME.
UGH!
THUD

AHHAH, I WISH I COULD BE REBORN AS A MAIN CHARACTER.

....

RUSTLE

D-DID THIS BILL RESPOND TO MY WISH OF WANTING TO BE A MAIN CHARACTER,
AND NOW IT'S TELLING ME TO DO SOME KIND OF WORK
THAT'LL LEAVE MY NAME IN HISTORY, IN THIS DANGEROUS BAKUMATSU!?
AH!
YOU STUPID PIECE OF PAPER!!
DON'T FUCK WITH ME! DON'T PLAY AROUND WITH MY LIFE!

TN: "GOD" IN JAPANESE IS "KAMI," WHICH IS ALSO THE READING FOR "PAPER."

RED HAWK
SCANLATIONS

Raw
Petrova

Translator
Triplicate

Proofreader
Deya

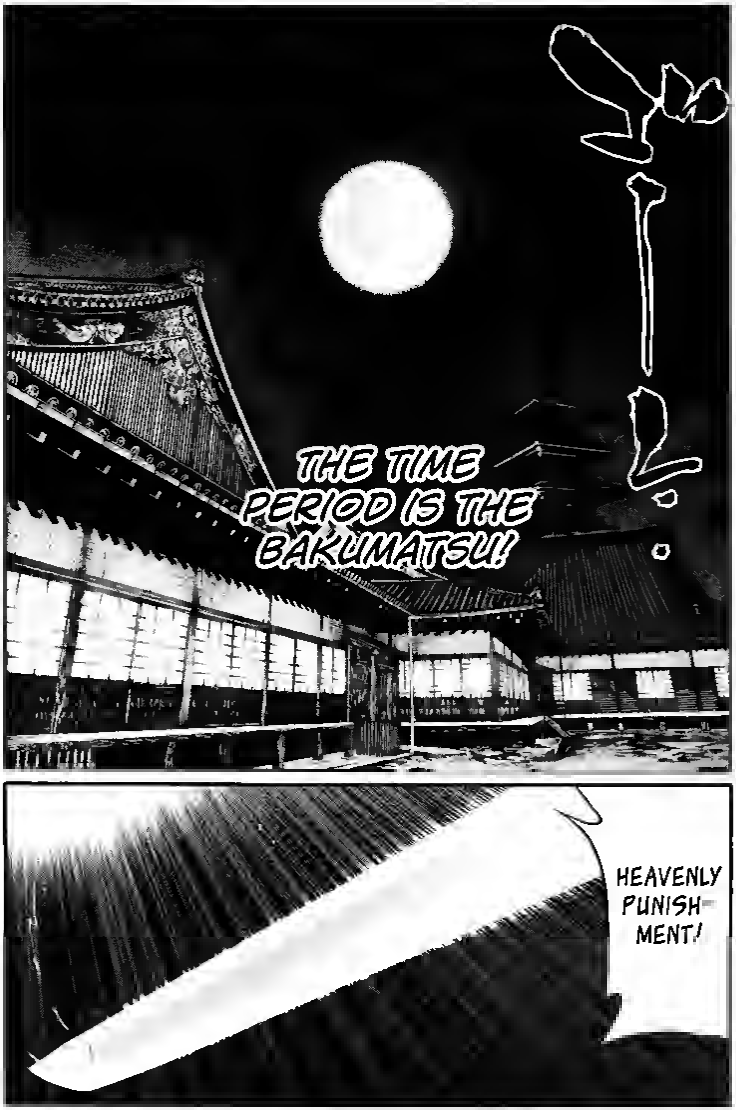
Cleaner
Renob

Typesetter
FKS

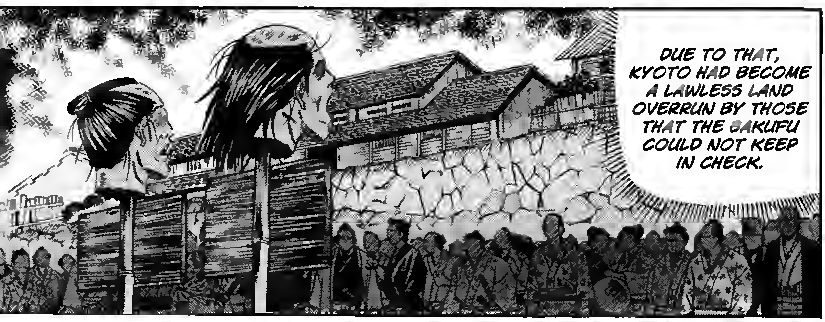
Redrawer
Lazarus

www.redhawkscans.com
#red-hawk@irc.irchighway.net

CHAPTER 3: DANCE WITH WOLVES
ばくだん!
公式男子
疾走

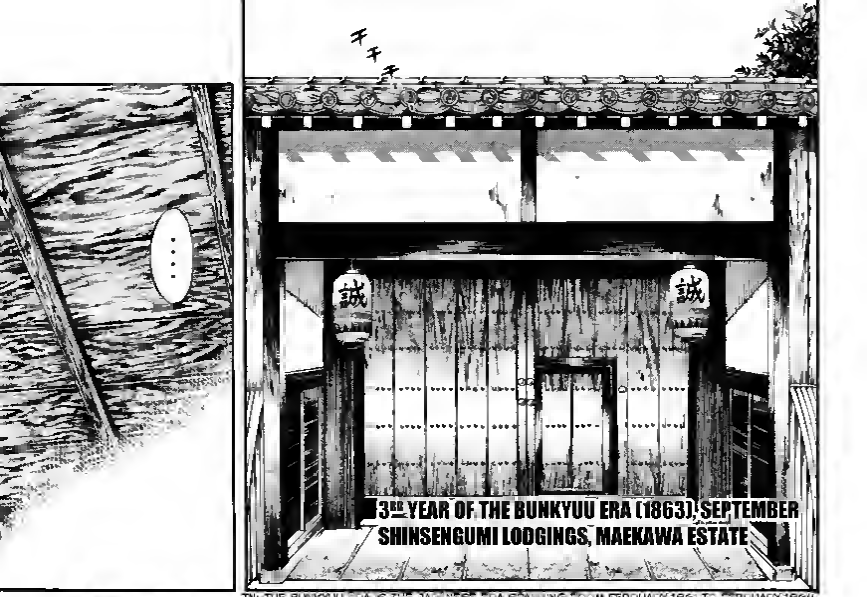

THE TIME PERIOD IS THE BAKUMATSU!
HEAVENLY PUNISH-MENT!

EVER SINCE MATTHEW PERRY'S SHIPS ARRIVED, AN ANTI-BAKUFU FACTION, WHOSE RESENTMENT OF THE BAKUFU HAD BEEN GROWING IN RESPONSE TO ITS WEAK ATTITUDE TOWARDS THE FOREIGNERS,
GAH!
HAD BEEN REPEATEDLY COMMITTING ACTS OF TERRORISM AGAINST IMPORTANT MEMBERS OF THE BAKUFU IN KYOTO.

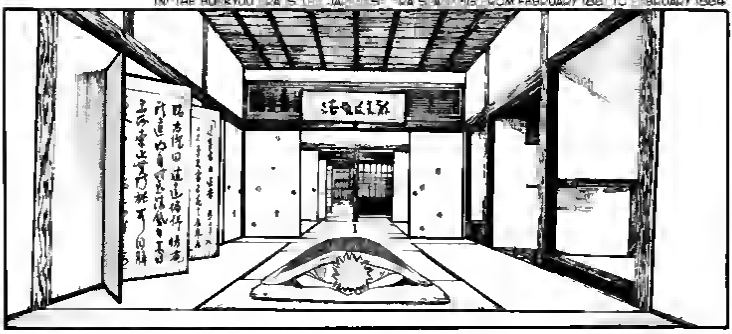

DUE TO THAT, KYOTO HAD BECOME A LAWLESS LAND OVERRUN BY THOSE THAT THE BAKUFU COULD NOT KEEP IN CHECK.

A PUBLIC SAFETY TASK FORCE WAS CREATED, CONSISTING ENTIRELY OF RONIN.
AND SO IN ORDER TO PROTECT KYOTO,

THE COMBAT ORGANIZATION MADE ITS WAY THROUGH THE AGE.
ANSWERING TO NO MASTER,
AND TRUSTING THEIR GROUP'S SYMBOL, THE FLAG OF "TRUTH," AS THEIR ONLY LORD,
KANJI ON FLAG: TRUTH
THAT STRONGEST WIND OF THE BAKUMATSU
WENT BY THE NAME OF THE SHINSENGUMI, OR THE "KILLER WOLVES OF MIBU!"
IN MIBU WAS THE CENTRAL SUBURB OF KYOTO DURING THE TIME PERIOD



TN: THE BUNKYUU ERA IS THE JAPANESE ERA SPANNING FROM FEBRUARY 1861 TO FEBRUARY 1864



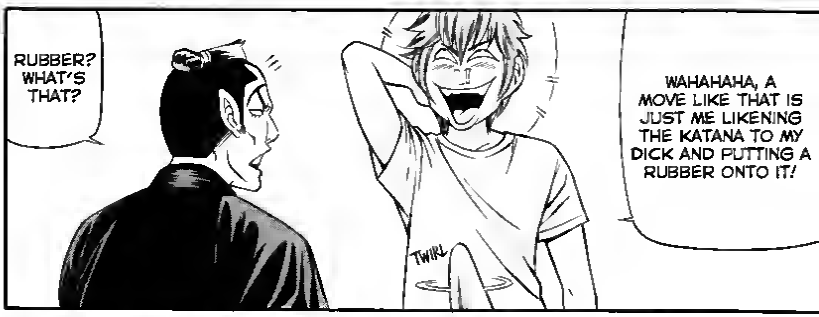
MAYBE BREATHING SOME OF THIS THICK EDO PERIOD AIR WILL CHEER ME UP.
ONCE I WOKE UP.
HAHHH, I GUESS IT REALLY WAS NAIVE OF ME TO EXPECT TO BE BACK IN MY OWN TIME
Looks like I still have morning wood even when I'm depressed
UGH!
HEY, ISN'T IT THAT BRAT!?
IS IT TRUE THAT HE PROTECTED THE COMMANDER FROM AN ASSASSIN WITH ONLY A SHEATH!?
HE MIGHT LOOK ODD, BUT APPARENTLY HE'S AN ABLE SWORDSMAN!
AND I HEARD THAT HE WAS EVEN RECOMMENDED TO JOIN BY THE COMMANDER HIMSELF!
WHAT!? THE COMMANDER HIMSELF!?

WH-WHAT'S WITH THIS BLOOD-THIRSTY JEALOUSY?
DAMN YOU, I'LL CUT IT OFF!
KUH, SHOWING OFF HIS MORNING TUMESCENCE! EVEN HIS ROD'S A BRAGGART!

WHAT!?
A-ARE THEY PERHAPS MISTAKING THAT MIRACLE FOR PRO SKILLS WITH A SWORD?
OTHER THAN MY DICK, I'VE NEVER GRIPPED ANYTHING ROD-LIKE, LET ALONE A KATANA!

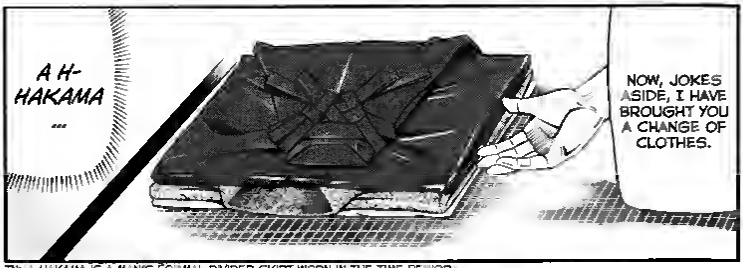
OHH! FOR YOU TO REMEMBER MY NAME, I AM UNWORTHY!
U-UMM, WAS IT OOISHI-KUN?
とたたっ
SENSEI!! ADACHI-SENSEI!!
SO YOU'VE AWOKEN!

WHAT'S WITH THIS IDIOT COMPLETELY RESPECTING ME?
Even though he tried to cut me earlier.
PLEASE, IF YOU COULD MAKE ME, KUWAJIROU, INTO YOUR NUMBER ONE DISCIPLE!
I HAVE BEEN COMPLETELY ENTRANCED BY YOUR SWORDSMANSHIP, SENSEI!
D-DISCIPLE?


RUBBER? WHAT'S THAT?
WAHAHAHA, A MOVE LIKE THAT IS JUST ME LIKENING THE KATANA TO MY DICK AND PUTTING A RUBBER ONTO IT!
TWIRL

WHA-
THIS STINKY THING, IT SHOULD BE CRIMINAL!
WELL IT'S NOTHING THAT YOU SHOULD BE WORRIED ABOUT, SINCE YOUR UGLY THING'S ONLY EVER GONNA BE USED FOR PISSING!
STINKY
SO YOU GUYS DON'T EVEN KNOW WHAT A RUBBER IS? C'MON, EVEN THOUGH YOUR COMMANDER'S NAME IS KONDOU?
HUH?

THERE SHOULDN'T BE ANY DOWNSIDES TO GETTING CLOSE TO HIM I'LL BE ABLE TO CUT HIM AT ANY TIME!
KUUH! ENDURE! THE COMMANDER'S GOT HIS EYES ON HIM!
カヂャ
カヂャ
ガヂャ
ガヂャ
?



TN: A HAKAMA IS A MAN'S FORMAL DIVIDED SKIRT WORN IN THE TIME PERIOD.

TN: SHICHIGO-SAN IS A SHRINE VISIT MADE BY CHILDREN AGED 3, 5, AND 7.

S-SCHOOL?
I USE THE ONO ONE SWORD STYLE.
THEN WHAT IS YOUR SCHOOL OF SWORDSMANSHIP?
EVEN I CAN ONLY THINK THAT I'VE BEEN SPIRITED, I MEAN PAPERED AWAY.

TN: "KAMIKAKUSHI" IS TO BE SPIRITED AWAY, TO BE HIDDEN BY THE GODS, AND "KAMI" CAN ALSO MEAN "PAPER."

TN: HE'S JUST REPEATING BACK WHAT MAKOTO SAID AND PLACING RANDOM KANJI INTO IT, AND "SEN" IS "THOUSAND" IN JAPANESE.

I DON'T HAVE AN INSTRUCTOR! I'M A SELF-TAUGHT SWORDSMAN!
IF ANYTHING, MY TEACHER WOULD BE THE WIND THAT BLOWS THROUGH TOKOROZAWA!
TH-THE WIND IS YOUR TEACHER!?
カッ
THAT'S RIGHT! IT'S AN EVER-CHANGING, INVINCIBLE STYLE THAT I POLISHED USING THE WIND AS MY ENEMY!!
THE WORDS SPEWING FROM YOUR MOUTH SET MY TEETH ON EDGE.
HUH?
WHAT DO YOU WANT, YOU BASTARD!? JUST WHO THE HELL DO YOU THINK YOU'RE TALKING TO, HUH!!?
PLEASE RESTRAIN YOURSELF! YOU'RE THE ONE WHO'S OUT OF LINE HERE!

HE'S ONE OF THE LEADERS OF THE SHINSENGUMI, WHO COULD SILENCE EVEN A WAILING CHILD, HIJIKATA-SENSEI!
SHINSENGUMI DEPUTY CHIEF
TOSHIZOU HIJIKATA

WH-WHAT!? THIS GUY'S ONE OF THE GOLD BADGES OF THE SHINSENGUMI!!?

COME WITH ME.
I'LL INTRODUCE YOU TO THE TOP BRASS.
UUUGH
ADACHI-DONO, HE'S THE INTIMIDATING FACE OF THE SHINSEN-GUMI, OFTEN CALLED A DEMON.
D-DEMON?
IT WOULD BE IN YOUR BEST INTEREST TO BE RESPECTFUL TO HIM.
どどーん

ズサササ
I INVITED HIM TO JOIN US AFTER OBSERVING THE REMARKABLE SKILL HE USED SAVING ME FROM AN ASSAILANT.
HE'S MAKOTO ADACHI-KUN!
WATCH OVER HIM, EVERYONE!
NOW THEN, ALLOW ME TO INTRODUCE HIM TO YOU ALL!
.....

I-I'M ADACHI... PL-PLEASED TO MEET YOU...
HAHAHA, DON'T BE SO NERVOUS.
I'VE BEEN COMRADES WITH EVERYONE HERE SINCE WE MET IN EDO'S SHIEIKAN DOJO.
THEY'RE LIKE FAMILY TO ME.
WHAT HAPPENED TO OKITA AND SAITOU?
YES, SAITOU-SAN IS CURRENTLY PATROLLING THE CITY.
OKITA-SAN SHOULD BE PRACTICING IN THE DOJO, BUT I COULD NOT FIND HIM.
NOW ADACHI-KUN, THIS ROUGH-LOOKING ONE HERE
SO HE'S SLACKING! CAN'T DO ANYTHING ABOUT HIM.

HEY.
IS SHINBARA NAGAKURA-KUN, THE LEADER OF THE SECOND DIVISION.
HE'S A RELIABLE SENIOR MEMBER, WITH HIS SWORDSMANSHIP BEING WITHIN THE TOP TWO OF THE SHINSENGUMI.
YO! I'M HARADA, THE IMMORTAL MAN ♡
NEXT TO HIM IS THE LEADER OF THE TENTH DIVISION, SANOSUKE HARADA-KUN.
HE'S A BIT ODD, AND HE'S PROUD OF THE SCAR ON HIS STOMACH HE RECEIVED WHILE ATTEMPTING SEPPUKU ONCE.

AND MOVING ON, HEISUKE TOUDOU-KUN, LEADER OF THE EIGHTH DIVISION.
HIS SKILL'S AVERAGE, BUT HE'S A DAREDEVIL OF A MAN, ALWAYS CUTTING RIGHT INTO BATTLEGROUNDS.
I'M TOUDOU! I'LL NEVER LOSE TO ANYONE WHEN IT COMES TO FIGHTING SPIRIT!
LEADER OF THE SIXTH DIVISION, GENSABUROU INOUE-KUN.
A VETERAN WITHIN THE GROUP, HE'S A FOSTER PARENT TO THE SOLDIERS.
IF YOU HAVE A QUESTION ABOUT THE CORPS, DON'T HESITATE TO ASK ME.
AND THE SECRETARY-GENERAL,

TN: A REFERENCE TO THE MAIN CHARACTER OF THE ROSE OF VERSAILLES

OSCAA-AAR♡
PLEASED TO MEET YOU.
HER SWORDSMANSHIP IS OF THE HOKUSHIN ONE SWORD STYLE, MASTERED!
AS YOU CAN SEE, YAMANAMI-KUN'S A WOMAN, BUT SHE'S ALSO A FULL-FLEDGED WARRIOR.

AND THE DEMON VICE-CHIEF, TOSHIZOU HIJIKATA-KUN.
KI!
...
HE AND I HAVE KNOWN EACH OTHER SINCE WE WERE BRATS, GROWING UP TOGETHER LIKE BROTHERS.
KYAAAHH!
YOU SAID YOUR NAME WAS ADACHI OR SOMETHING, RIGHT?
USUALLY, THERE'S NO WAY YOU'D BE ABLE TO JOIN WITHOUT ME LOOKING YOU OVER FIRST!
HOWEVER, THIS IS A SPECIAL CASE!

I'LL SAY THIS FROM THE START,
BUT I DON'T TRUST YOU!
UGH!
BA-DUMP
SINCE I CAN'T BE SURE THAT AFTER LETTING SOMEONE UNKNOWN LIKE YOU IN,
THAT YOU WON'T BE FATAL TO THE SHINSENGUMI IN THE FUTURE!
UGHH!
HM.
STOP
!

EEEK!

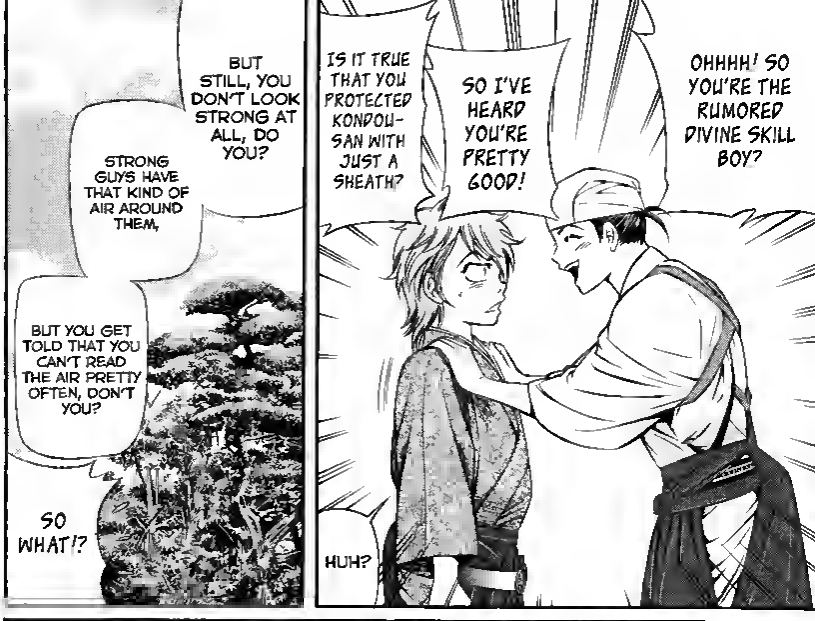
DROPS
A THREE-SHAKU SWORD WILL TAKE YOUR HEAD!
IF YOU ARE A TRAITOROUS BUG WHO SEEKS TO HARM THE SHINSENGUMI,
TN: SHAKU - A UNIT OF MEASUREMENT IN JAPAN ROUGHLY EQUAL TO A FOOT.
MOMMY!! MOMMY!!
DON'T MESS UP, YOU HEAR?

HAHAHAHA, YOUR JOKES ARE TOO TOUGH, TOSHII.
GEEZ, YOU SURE ARE A SUSPICIOUS BASTARD.
IT'S BECAUSE YOU PLACE TRUST IN PEOPLE TOO EASILY!
SO WHAT EXACTLY DO YOU WANT ME TO DO HERE?
I DON'T HAVE ANY INTENTION OF HAVING YOU DO ANYTHING FOR A WHILE.
HUH?
TRY FINDING A PLACE TO BELONG IN THE SHINSEN-GUMI.
A PLACE TO BELONG?

THAT'S RIGHT, WE'RE CALLED THE "MIBU WOLVES," AFTER ALL.
WE'RE A PACK OF MURDEROUS WOLVES!
IF YOU'VE GOT HIDDEN FANGS OF YOUR OWN,
STRIVE!
THEN USE THOSE FANGS TO FIND YOURSELF A PLACE TO BELONG IN THE PACK!
UUGH.

SLIDE
TURN
TURN
WAIT! MY SHOES ARE GONE!
THERE'S NO WAY I CAN SURVIVE BEING HERE, ESPECIALLY WHEN I'M SO OUT OF PLACE!
NO WAY, I GOTTA GET OUTTA HERE.
MY LIE AND MY HEAD ARE GONNA DROP SOON!
HM?
A ha ha ha
Wait up!

THOSE ARE MY NIKE-
NO WAY, THIS IS SOMETHING I FOUND!
NO FAAAIR, LET ME TRY WEARING THEM TOO!!
WHA-
HEY JUST WHOSE SHOES DO YOU THINK YOU'RE PLAYING AROUND WITH!?
I'M THE MAD DOG FROM TOKOROZAWA WHO'S OFFERED HIS FANGS TO THE COMMANDER, MAKOTO ADACHI!
I WON'T LET YOU SAY IT WAS AN ACCIDENT!
AAAAGHH STOP THAT, THOSE ARE NIKES!
Tosa dialect
AHAHAHA THIS IS GREAT! MY TABIS WON'T BECOME DIRTIED NO MATTER HOW MUCH HORSE DUNG I STEP IN!

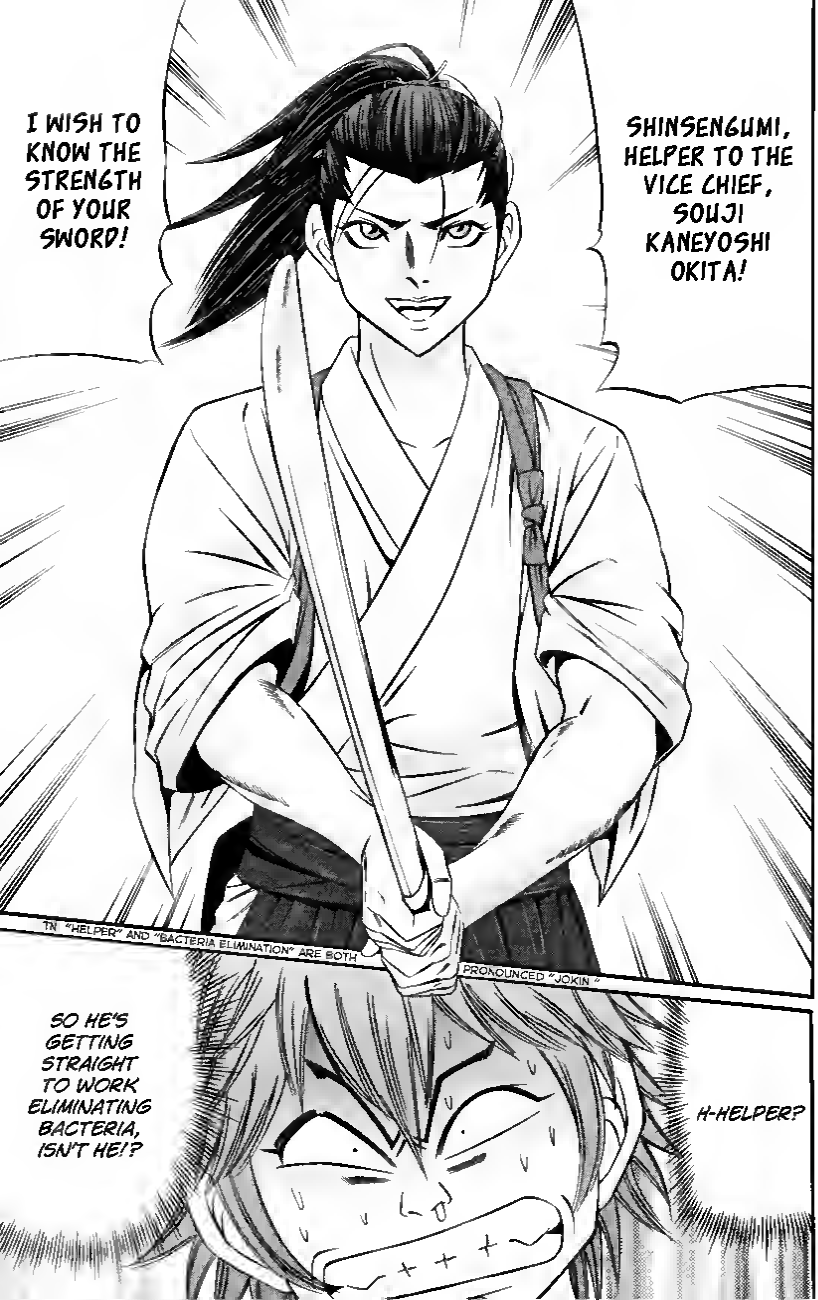

BUT STILL, YOU DON'T LOOK STRONG AT ALL, DO YOU?
STRONG GUYS HAVE THAT KIND OF AIR AROUND THEM,
BUT YOU GET TOLD THAT YOU CAN'T READ THE AIR PRETTY OFTEN, DON'T YOU?
SO WHAT!?
IS IT TRUE THAT YOU PROTECTED KONDOU-SAN WITH JUST A SHEATH?
SO I'VE HEARD YOU'RE PRETTY GOOD!
OHHHH! SO YOU'RE THE RUMORED DIVINE SKILL BOY?
HUH?

IS HE AN APPRENTICE SOLDIER HERE?
WH-WHO IS THIS RUDE BASTARD?

UH.
THEN WHY DIDN'T YOU JUST SIMPLY CUT HIM?
BUT I DON'T REALLY GET IT. IF YOU'VE GOT THE SKILL TO GO THROUGH THE TROUBLE OF SHEATHING AN ASSAILANT'S SWORD,

SO YOU'VE CONTINUED TO WIN FIGHTS WITHOUT KILLING PEOPLE?
Y-YEAH, THAT'S RIGHT!
WITHOUT TAKING THEIR LIFE, I TAKE AWAY THEIR INTENT TO KILL!
I-IDIOT! DON'T LUMP ME TOGETHER WITH SOME CHEAP KILLER!!
THAT'S THE MAIN POINT OF MY SARAKIIMAN THOUSAND STYLE! REMEMBER THAT!
YOU'RE RIGHT. I DON'T SMELL THE SCENT OF BLOOD FROM YOU!

I'VE BEEN LOOKING FOR YOU, AND THIS IS WHERE YOU WERE!?
だだっ
HUH.
WHAAAAT!? THAT PRETTY-BOY IS AN INSTRUCTOR!!?
BUT IT WAS JUST A BUNCH OF WEAKLINGS, SO I BECAME BORED.
Ahaha you found out?
YOU WERE SLACKING OFF ON PRACTICE AND PLAYING WITH THE KIDS AGAIN, WEREN'T YOU!?
PLEASE RETURN TO THE DOJO, INSTRUCTOR!
EEK!
LET'S HAVE A MATCH, MR. DIVINE SKILL!
HUH?
LET ME BORROW THIS FOR A BIT!


I WISH TO KNOW THE STRENGTH OF YOUR SWORD!
SHINSENGUMI, HELPER TO THE VICE CHIEF, SOUJI KANEYOSHI OKITA!
TN "HELPER" AND "BACTERIA ELIMINATION" ARE BOTH PRONOUNCED "JOKIN."
SO HE'S GETTING STRAIGHT TO WORK ELIMINATING BACTERIA, ISN'T HE!?
H-HELPER?

RED HAWK
SCANLATIONS
RAW
Petrova
TRANSLATOR
Triplicate
PROOFREADER
Deya
CLEANER
Renob
TYPESETTER
FKS
REDRAWER
MrHome
www.redhawkscans.com
#red-hawk@irc.irchighway.net
加瀬あつし
4
SHONEN MAGAZINE COMICS
はくたん!
HAKUTAN!
幕末男子

CHAPTER 4: THE RISING STAR AND THE DARK KNIGHT

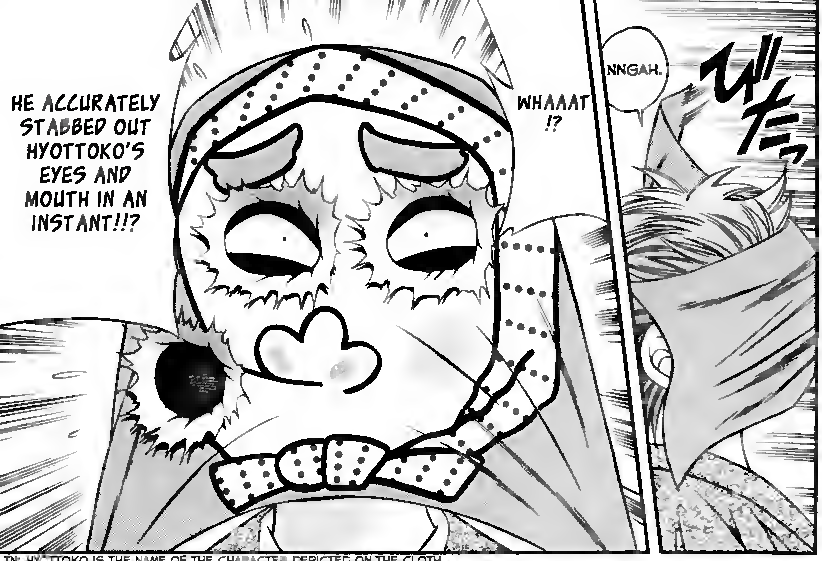
ゴゴゴ!!!
SHINSENGUMI, ASSISTANT TO THE VICE CHIEF, SOUJI KANEYOSHI OKITA!
わく
わく
I WISH TO KNOW THE STRENGTH OF YOUR SWORD!

N-NO WAY, THIS KID'S THE CAPTAIN OF THE SHIN-SENGUMI'S SPECIAL ATTACK UNIT!?
I CAN'T WIN IN A FIGHT AGAINST HIM!!
NOW PICK UP THE SWORD, MR. DIVINE SKILL!
W-WAIT A SECOND! I NEVER AGREED TO ANYTHING!
B-BESIDES, YOU'RE WEIRD, THE TIP OF YOUR WOODEN SWORD'S ON ITS SIDE!
DO YOU REALLY EXPECT ME TO FIGHT AGAINST SOME KID WHO DOESN'T EVEN KNOW HOW TO PROPERLY GRIP A KATANA?
THIS IS THE HIRASEIGAN STANCE OF THE TEN-NENRISHIN SCHOOL!
IT'S A KATA THAT'S SUITED FOR ACTUAL COMBAT, WHERE I CAN STAB MY OPPONENT'S HEART THROUGH THE GAPS OF THEIR RIBCAGE.
TH-THIS IS MAKING MY EARS ROT.
MELTY

W-WAIT, IS IT REALLY OKAY FOR YOU TO BE WASTING YOUR TIME HERE WITH ME?
YOU'RE A SWORDSMANSHIP INSTRUCTOR, AREN'T YOU? ISN'T IT BAD IF YOU SLACK OFF ON PRACTICE?
DON'T WORRY ABOUT IT.
BESIDES, I REALLY DON'T THINK I'M SUITED TO TEACHING PEOPLE.
HUH?
I CAN'T HOLD BACK.
I OFTEN KNOCK OUT MY PRACTICE PARTNERS.
UUUH
AND EITHER WAY, IT'S NOT LIKE I THINK THAT'S A BAD THING.
WH-WHY?
YOU CAN'T LIE TO A SWORD!
GRIN

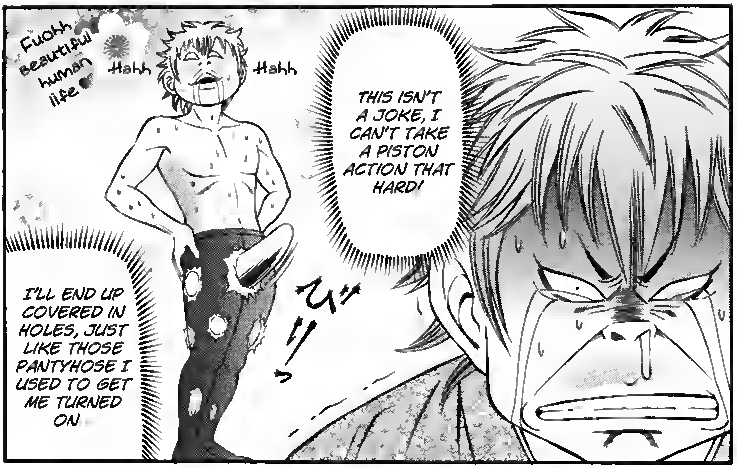
HAHAHA, SWORDS AND WHATEVER, YOU'VE GOT IT WRONG!
YOU'RE THE SAME, AREN'T YOU?
TN: THIS IS A PUN. SWORD IS "KEN" AND "GOT IT WRONG" IS "KENTOUCHIGAI."
NOW, LET'S TRY OUR HAND AT SOME INSTRUC-TION!
THIS IS BAD!
YOU WHO POSSESSES GREAT SKILL, YET DOESN'T HAVE THE SCENT OF BLOOD UPON HIM! I WISH TO KNOW WHO YOU ARE!

YAH YAH
YAAAH!!
ヒラッ

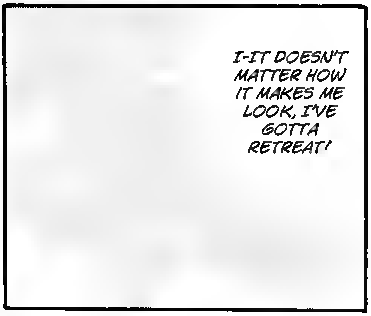


TN: HYOTTOKO IS THE NAME OF THE CHARACTER DEPICTED ON THE CLOTH.

IT'S MY SPECIALTY, THE THREE STAGE THRUST.
BY THE TIME YOU REGISTER THE FIRST STAB, YOU'VE ALREADY BEEN STABBED TWO MORE TIMES!
NOW THAT I'VE SHOWN YOU MY HAND,
IT'S TIME TO SHOW ME YOURS!
PRES-SURE!!


Fuohh beautiful human life
Hahh
Hahh
THIS ISN'T A JOKE, I CAN'T TAKE A PISTON ACTION THAT HARD!
I'LL END UP COVERED IN HOLES, JUST LIKE THOSE PANTYHOSE I USED TO GET ME TURNED ON

?
OHO!


I-IT DOESN'T MATTER HOW IT MAKES ME LOOK, I'VE GOTTA RETREAT!

WHAT!?
わく
わく
WHY, MAKOTO-SAN! YOU'RE ALREADY FIGHTING OKITA-SAN ON YOUR FIRST DAY IN THE SHINSENGUMI, AND MAKING A LEGEND OUT OF YOURSELF!

Y-YOU IDIOT, OOISHI. I DON'T REALLY FEEL MOTIVATED TO-
UNDERSTOOD.
Yes, yes.
HEEEY EVERYONE, GATHER AROUND! MAKOTO-SAN SAYS THAT HIS WILL TO FIGHT WON'T LIGHT UP UNLESS THERE'S A CROWD TO WATCH HIM!!
AAAAGHH, DON'T DOUSE MY WILL TO RUN AWAY!!!

TN: "WILL TO RUN" AND "WILL TO FIGHT" ARE BOTH "TOUSOUSHIN" IN JAPANESE.

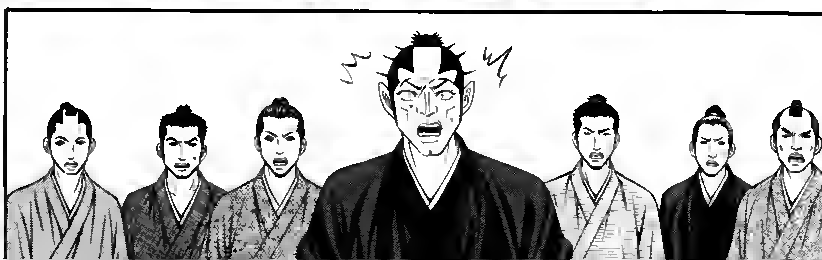
OHH! A FIGHT BETWEEN THE MAN WITH DIVINE SKILL AND THE PRODIGY SWORDSMAN!
OKITA-SAN, SHOW HIM WHO'S BOSS!
AAAAGHHH I CAN'T RUN AWAY!!

H-HIJI-KATA!
...
UUUGH.
"DON'T MESS UP, YOU HEAR?"
HM.
Gate-keeper?
WH..T SHOULD I DO!?
N-NO! IF HE FINDS OUT THAT I'VE BEEN BLUFFING THIS ENTIRE TIME, HE'LL KILL ME FOR SURE!

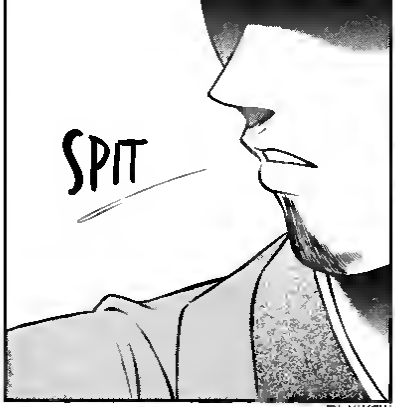
I'D LIKE IT IF YOU WOULDN'T DISAPPOINT ME TOO MUCH.
WHAT'S WRONG, ADACHI-KUN? ARE YOU HESITATING, AFTER YOU'VE COME SO FAR?
Aha-aaan
THAT'S IT!
HUH?
SHUT UP ABOUT THAT, YOU IDIOT!! I DON'T HAVE ANY SWORD TO SHOW YOU!!
THERE'S NO SWORD TO SHOW YOU, WHO DOESN'T HOLD ANY KILLING INTENT, ONLY CURIOSITY!!
I TOLD YOU, MY SARARIIMAN THOUSANDS STYLE STEALS THE INTENT TO KILL FROM MY OPPONENTS, NOT THEIR LIVES!

THEN WHO WOULD SATISFY YOU AS AN OPPONENT?
...
IF YOU WANNA SEE MY SWORD THAT BAD, THEN LET ME PICK MY OPPONENT!!
ぴゅん
THAT GUY'S PLENTY ENOUGH !!
GRAB
FOR MY OPPO-NENT,
WAHAHA-HA, I CAN WIN EASILY AGAINST HIM!!

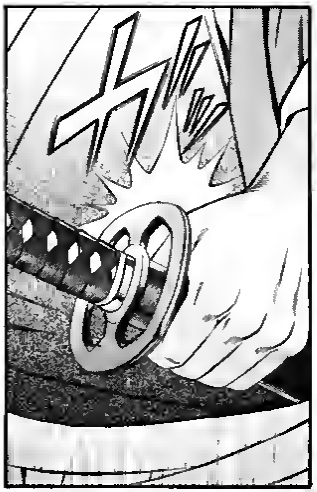
AH.
ぬん
ひょこ
WELCOME BACK.
WHA-AAA-AAT!?
カチャ



SAITOU-SAN!
THIRD DIVISION CAPTAIN
HAJIME SAITOU
HUH?
N-NO WAY, MAKOTO-SAN! YOU CHOSE SAITOU-SAN!
WHAAAT!? HE'S A KILLER!!
YOU PICKED A FIGHT WITH SAITOU-SAN, THE DEMON SWORD WARRIOR!!
HE SINGLE-HANDEDLY UNDERTAKES ASSASSI-NATION MISSIONS!
PEERLESS WITHIN THE SHINSENGUMI! IF OKITA-SAN IS LIGHT, THEN SAITOU-SAN IS HIS SHADOW!



TN: YAKSHA ARE BUDDHIST GUARDIAN DEITIES DEPICTED AS DEMONIC WARRIORS.



OOISHI, GO HAVE THAT POLISHED!
HUH?
UH.
ガシャ
...
UUGHH!
ベッ
I-I SEE YOU WERE ABLE TO CUT SOMEONE DOWN AGAIN, SAITOU-SAN...

TN: THIRSTY AND DRY ARE BOTH "KAWAITERU."

RED HAWK
SCANLATIONS
RAW
Petrova
TRANSLATOR
Triplicate
PROOFREADER
Deya
CLEANER
Renob
TYPESETTER
FKS
REDRAWER
MrHome
www.redhawkscans.com
#red-hawk@irc.irchighway.net
加瀬あつし
5
SHONEN MAGAZINE COMICS
はくたん!
HAKUTAN!
幕末男子

YOU GOT LUCKY, KID!
UGHH
I'M NOT THIRSTY RIGHT NOW!
ばくだん!
WH-WHAT'S WITH THIS WILD, BLOODTHIRSTY SAMURAI?

WHA!?
THAT'S!
THAT'S THE DIGITAL CAMERA THAT REN-CHAN HAD!

TO THE BAKUMATSU WITH ME!
THAT MEANS REN-CHAN'S ALSO GONE BACK IN TIME
WH-WHY DOES HE-
OR RATHER
I-I SEE YOU WERE ABLE TO CUT SOMEONE DOWN AGAIN, SAITOU-SAN
!
ADACHI-KUUUN!
you damned time traveling stripper!
Ushesha-sha
Nooo ooo
N-NO WAY, DID THAT GUY CUT UP REN-CHAN!?
TEAR

O-OKITA, I'VE GOT SOMETHING I WANT TO ASK YOU.
DOES THAT SAITOU GUY KILL WOMAN WITHOUT ANY QUALMS AS WELL?
HUH?
TO PICK A FIGHT WITH THAT SAITOU-SAN IS LIKE URINATING ON A HORNET'S HIVE!
GRIN
GRIN
WOOOW, YOU SURE ARE SOMETHING!! FEARLESS!
I-IS THAT SO?
I DON'T KNOW, BUT I'VE NEVER HEARD ANY STORIES ABOUT HIM CUTTING DOWN A WOMAN BEFORE.
EH!?
I THINK HE WOULD CUT ANYONE DOWN, REGARDLESS OF WHETHER THEY WERE A BABY OR HIS OWN PARENTS.
BUT IF IT'S AN ORDER FROM HIJIKATA-SAN,

THAT MAN PUTS NO INTENT OR PURPOSE IN HIS KILLING.
HE'S BASICALLY HIJIKATA-SAN'S THIRD SWORD.
HIJIKATA'S OWN KILLING MACHINE!?
OKITA-SENSEI! PLEASE COME BACK TO TRAINING ALREADY!
OKAY, OKAY.
ADACHI-KUN, SAITOU-SAN'S NICE AND ALL,
BUT PLEASE HOLD SOME INTEREST IN ME AS WELL!
GRIN!
UGH!

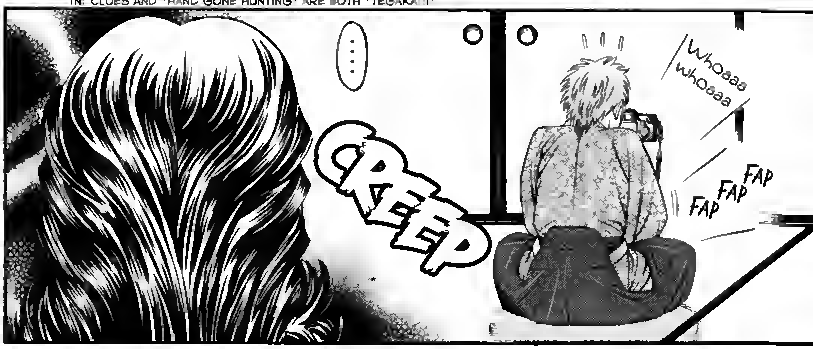
BUT EVEN SO, THERE'S NO WAY I CAN JUST WALK AWAY WITHOUT GETTING INFORMATION ABOUT REN-CHAN FROM HIM.
I NEED TO FIND SOME CLUES FROM HIM...
I DON'T WANT TO GO ANY-WHERE NEAR HIM.
UGHH, A HITMAN WHO PUTS NO INTENT OR PURPOSE IN HIS KILLING, HUH...

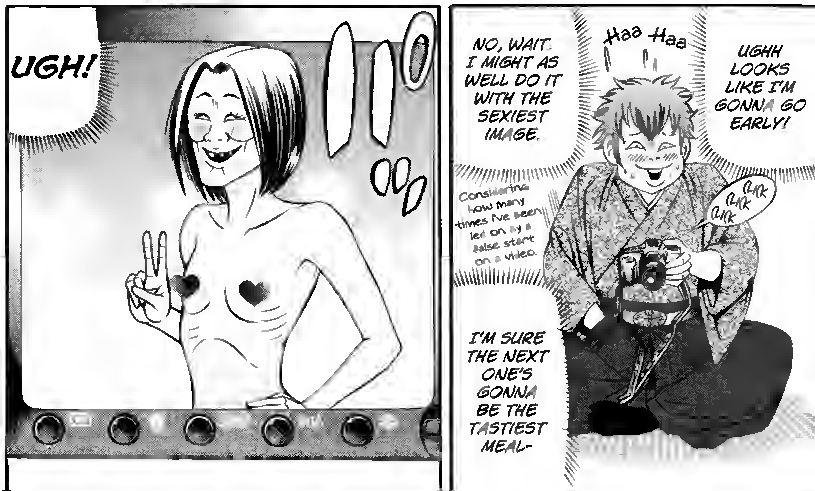
SIGN: THIRD DIVISION CAPTAIN HAJIME SAITOU

GOOD, HE'S NOT HERE!
三番隊
R-RATHER THAN MACH,
!
I GOTTA CHECK IT AT MACH SPEED BEFORE SAITOU GETS BACK!
ARE THERE ANY CLUES ON THE CAMERA!?
CLICK CLICK
TN: MACH IS "MAHHA" AND FULL EXPOSURE IS "MAPPA"
ふぅ
ううん
THESE ARE PRECIOUS IMAGES FROM THE GIRLS BATH DURING THE SCHOOL TRIP ♡
THIS IS FULL EXPOSURE!!

I HAVEN'T LET IT OUT ALL TRIP, AFTER ALL!
OH MAAAN♡ I WAS GOING TO SEARCH FOR CLUES, BUT MY HAND'S GONE HUNTING!!
FAP FAP FAP
Haa Haa
WHOAA, ITANO-SAN, WITH SUCH A CUTE FACE, YOU'RE JUST BURNING HOT ♡
Haa Haa
UUHH, IT'S SO CHEEKY OF REN-CHAN, TO HAVE SUCH A DELICIOUS SOUVENIR.

TN: CLUES AND "HAND GONE HUNTING" ARE BOTH "TEGAKARI"



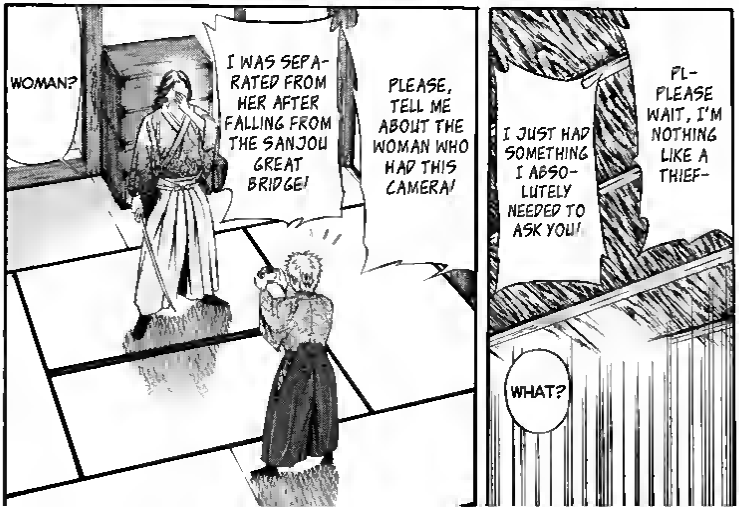

UGH!
NO, WAIT. I MIGHT AS WELL DO IT WITH THE SEXIEST IMAGE.
Haa Haa
UGHH LOOKS LIKE I'M GONNA GO EARLY!
Considering how many times I've been led on by a false start on a video.
CLICK CLICK CLICK
I'M SURE THE NEXT ONE'S GONNA BE THE TASTIEST MEAL-

TN: THE VERB HE USED FOR EJACULATION CAN ALSO MEAN TO "UNSHEATHE A SWORD"
WHA-
STOP RIGHT NOW! ARE YOU PLANNING ON SPILLING YOUR SEED THERE!!?

HUH?
I-IT CAN'T BE! HE COMPLETELY SAW THROUGH MY MOVEMENTS, EVEN WHEN I WAS DIRECTLY BEHIND HIM!!
YOU BASTARD!
DA-AAA-HH!!
Canon

!
JUST WHEN DID THIS GUY START AIMING FOR ME!?
I WAS SAVED BY THE FLASH!!
SPLIT
KUHH!
NGAH!

GUHHH, MY EYES! I CAN'T SEE!
I-IS THIS PERHAPS HIS POWER!?
WH-WHAT HAS HE DONE TO ME?
.....
JUST WHO IS THIS KID!?


WOMAN?
I WAS SEPARATED FROM HER AFTER FALLING FROM THE SANJOU GREAT BRIDGE!
PLEASE, TELL ME ABOUT THE WOMAN WHO HAD THIS CAMERA!
I JUST HAD SOMETHING I ABSOLUTELY NEEDED TO ASK YOU!
PL-PLEASE WAIT, I'M NOTHING LIKE A THIEF-
WHAT?

ARE YOU A FRIEND OF THAT WOMAN WHO WORE THE FOREIGN CLOTHING?
S-SO YOU DO KNOW ABOUT HER!
...
チン
TODAY I WAS SENT ON A SECRET MISSION BY VICE CHIEF HIJIKATA.
MY ORDERS WERE TO CUT DOWN A REBEL WARRIOR BY THE NAME OF KEI CHOUSHUU
I HAD FINALLY TRACKED HIM DOWN TO KIYA-MACHI,
JUST AS HE AND HIS FRIENDS WERE DEALING WITH A WOMAN
Let me go!

WHO KNOWS.
A-AND WHAT HAPPENED TO REN-CHAN?
THE WOMAN STOOD OUT.
HER FOREIGN GARB PROBABLY STIRRED THEIR BLOOD.
WHILE I WAS CUTTING DOWN THE MARK,
THE OTHERS TOOK THE WOMAN AWAY AND RAN.
THEY LEFT THE FOREIGNER'S TOOL BEHIND.
I DON'T KNOW ANYTHING ABOUT WHAT HAPPENED AFTER-WARDS.
UGH!
S-SO THEN REN-CHAN WAS KIDNAPPED BY SOME DANGEROUS SAMURAI!?
I-IS THIS ALL MY FAULT?
IF I THINK ABOUT IT, SHE WAS JUST DRAGGED INTO EVERYTHING AFTER I PICKED UP THAT SUSPI-CIOUS BILL...
LIKE HELL I'M JUST GOING TO LEAVE HER ALONE!

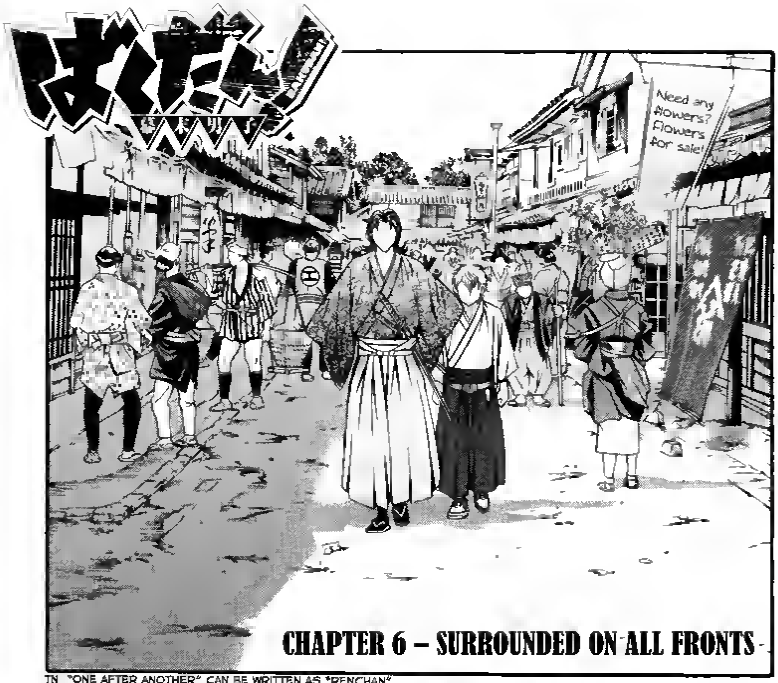
EVEN IF I'M SCARED, I HAVE NO CHOICE BUT TO RELY ON HIM!!
THE ONLY ONE WHO KNOWS WHAT THOSE RONIN LOOK LIKE IS THIS GUY!
I BEG OF YOU! PLEASE, HELP ME IN FINDING THAT WOMAN!
YOU'RE THE ONLY ONE I CAN DEPEND ON!
新選組副長
土方歳三
.....
SIGN SHINSENGUMI VICE CHIEF SAIZOU HIJIKATA
SPLEN-DID.
AS YOU ORDERED, I HAVE KILLED THE REBEL RONIN.

EXCUSE ME, I'VE GONE AND PUT THE SMELL OF BLOOD ON THE NEW TATAMI.
DON'T WORRY ABOUT IT.
AS ALWAYS, YOU'RE NOT GOOD AT DODGING THE VICTIM'S BLOOD, ARE YOU, HAJIME.
THAT BLOOD IS A SYMBOL OF THE SHIN-SENGUMI'S STRENGTH!
DO YOU KNOW ABOUT MAKOTO ADACHI?
ADACHI?
.....

AH, THAT KID WHO PROTECTED THE CHIEF FROM AN ATTACK WITHOUT CUTTING THE ENEMY DOWN?
THAT'S RIGHT.
CUT ADACHI DOWN!
A MAN WHO DOESN'T HAVE THE SCENT OF BLOOD UPON HIM IS USELESS TO THE SHINSENGUMI!

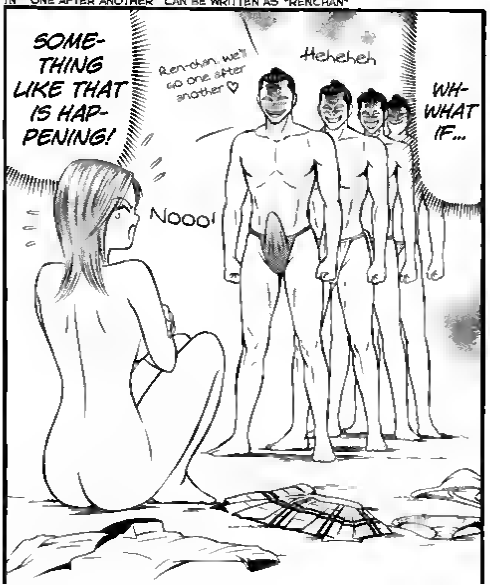
PLEASE, SAITOU-SAN!
I'M LEAVING IT TO YOU, HAJIME.
SERI-OUSLY!?
S-
I UNDER-STAND. I'LL AID YOU.
HE MIGHT ACTUALLY BE A NICE GUY AFTER ALL!!
LUCKY!!

RED HAWK
SCANLATIONS
RAW
Petrova
TRANSLATOR
Triplicate
PROOFREADER
Deya
CLEANER
Renob
TYPESETTER
FKS
REDRAWER
Renob
www.redhawkscans.com
#red-hawk@irc.irchighway.net
加瀬あつし
6
SHONEN MAGAZINE COMICS
はくたん!
幕末男子
HAKUTAN!



CHAPTER 6 – SURROUNDED ON ALL FRONTS

IN "ONE AFTER ANOTHER" CAN BE WRITTEN AS "RENCHAN"



UGH!
HUH?
S-SAITOU-SAN, I'M SORRY I'M DRAGGING BEHIND!
TURN
SHWIPP
THIS GUY'S THE ONLY ONE I CAN DEPEND ON I NEED TO MAKE SURE I GET ON HIS GOOD SIDE
TH-THANK YOU VERY MUCH FOR COMING ALONG TO HELP SOME LOW-RANK SAMURAI LIKE ME, SAITOU-SAN.

SAITOU-SAN, YOU'RE VERY NICE, CONTRARY TO RUMORS!!
I WONDER IF EVERYONE JUST HAD THE WRONG IDEA ABOUT YOU.
YEAH, I GUESS STRONG GUYS DON'T REALLY SHOW THEIR KIND SIDE, THEY'RE PRETTY QUIET, YOU KNOW!!?
YOU'RE VERY ADMIRABLE!
NOW I WANT TO KNOW MORE ABOUT YOU, SAITOU-SAN ♡
HUH?
PAUSE
RUB RUB
MEOOW
MEOOW

WH-WHAT'RE YOU DOING!!?
FLICK
EEEK!

THIS IS THE KIND OF MAN I AM.
DON'T GO HOLDING ANY UNNECESSARY INTEREST IN ME!
ACCORDING TO THE RECONNAISSANCE DATA, THE WOMAN IS BEING HELD CAPTIVE
IN A TEMPLE OUTSIDE OF TOWN CALLED KAISENJI, BY FOUR OR FIVE RONIN.
UGHH!
TURN

WE'RE GOING.
……
UGHH, HE'S TERRIFYING. JUST LIKE I THOUGHT, THIS GUY REALLY IS HEARTLESS.
BUT THEN WHY IS HE HELPING SOMEONE LIKE ME?
WOULDN'T IT BE A BAD IDEA TO FOLLOW AFTER HIM?
BUT EVEN IF/ IT IS, I CAN'T JUST LEAVE REN-CHAN ALONE
……
CUT DOWN ADACHI!

HOWEVER, HE'S IN KONDOU-SAN'S GOOD GRACES.
IF YOU KILL HIM PUBLICALLY, IT'LL BE A STAIN UPON KONDOU-SAN'S HONOR, AFTER PICKING HIM UP.
ARRANGE IT IN SUCH A WAY THAT YOU CAN STILL PROTECT KONDOU-SAN'S HONOR!
UNDER-STOOD!
IF I GET RID OF HIM AMIDST A FIGHT WITH THE RONINS,
HE WILL HAVE DIED IN BATTLE, FACING OFF AGAINST THE ENEMY.
WITH THIS, I CAN PROTECT THE HONOR OF THE COMMANDER!

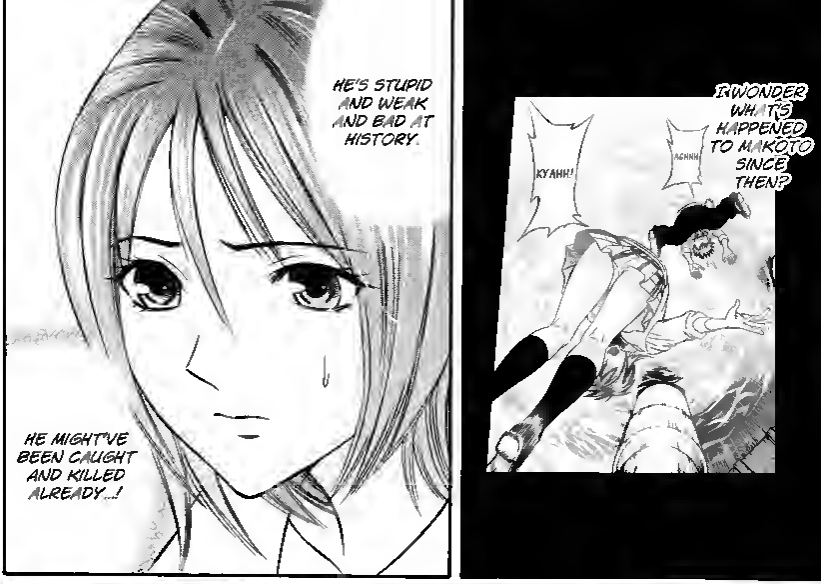
THE ONE WHO KILLED HIM WAS HAJIME SAITOU, OF THE SHINSENGUMI!
SHIT! TO THINK THAT SUGITA-SAN WOULD GET CUT DOWN!

HEY, SHUNSUKE! COME OVER HERE AND JOIN US!

WHO CARES IF HE'S SHIN-SENGUMI! WE'LL TURN THE TABLES ON HIM!
HE MIGHT BE GOING AFTER US AS WELL!

NAHH, I PREFER WOMEN OVER DRINK.
DO WHAT YOU WANT, YOU DAMN LOVERBOY BRAT!

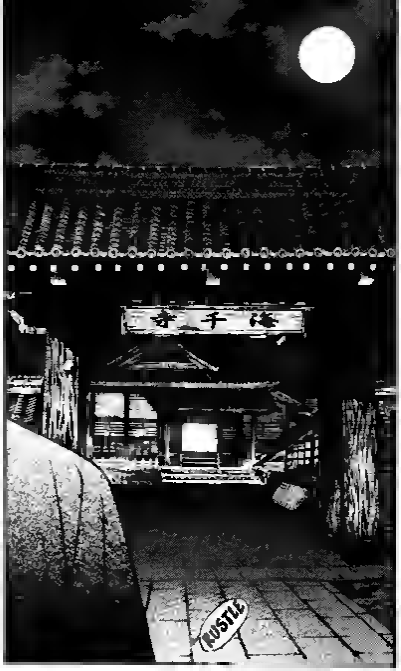
HEY, PRETTY LADY! WHO'RE YOU?
Such a sexy outfit.
IF YA DON'T TALK, THE OTHERS ARE GONNA MAKE YOU INTO THEIR PLAYTHING, THEN SELL YOU OFF TO A BROTHEL.
...
WEARING SUCH AN AROUSING WAISTCLOTH,
WHAT'S IT LIKE INSIDE?
DON'T TOUCH, IDIOT!
KICK!
YOU'RE SOME FOREIGNER'S MISTRESS, AREN'T YA?
A WOMAN WHO'S ACTIVE ACROSS THE WORLD, HUH?
GEEZ, THIS IS THE WORST!
JUST WHY DID THIS HAVE TO HAPPEN?
EVEN IF THIS IS THE BAKUMATSU PERSONAL LEARNING EXPERIENCE I'VE ALWAYS LONGED FOR, IT DOESN'T MAKE ME HAPPY AT ALL IN THIS SITUATION!


HE'S STUPID AND WEAK AND BAD AT HISTORY.
HE MIGHT'VE BEEN CAUGHT AND KILLED ALREADY...!
I WONDER WHAT'S HAPPENED TO MAKOTO SINCE THEN?
KYAHH!
AGHHH

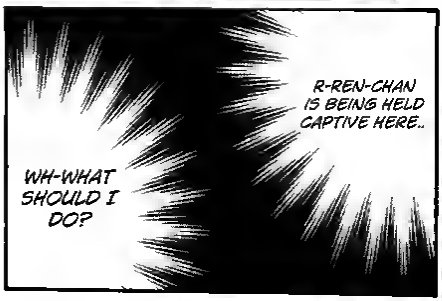
I CAN HELP YOU OUT IF YOU DO, YOU KNOW.
WHY NOT GIVE UP ON HIM AND BECOME MY WOMAN?
WHAT'S WROOONG? YOU GOT A MAN YOU'RE INTERESTED IN OR SOMETHING?

I'M BAD WITH A SWORD.
AND AS YOU CAN SEE, MY FACE IS LIKE THIS.
YOU'RE RIGHT, I DON'T HAVE ANY, HUH. I'M A COUNTRY BUMPKIN,
REDEEMING FEATURES?
WHO WOULD WANT TO BE WITH A MONKEY WITHOUT ANY REDEEMING FEATURES LIKE YOU!

N-NOSE?
TWITCH
MY ONLY REDEEMING FEATURE WOULD BE MY NOSE, WHICH CAN RECOGNIZE THE SCENT OF SOMEONE WHO'LL GET FAR IN LIFE!
OKAY, OKAY, I GET IT. WHY NOT GO AND JOIN THE OTHERS OVER THERE NOW?
SNIFF
SNIFF
SNIFF
SNIFF
SNIFF
YOU SMELL REAAAALLY NICE ♡
HEY!
UGH.
RATHER THAN THOSE GUYS WHO ONLY REEK OF ALCOHOL, I FEEL LIKE SOMETHING GOOD'LL HAPPEN IF I STICK WITH YOU ♡


RUSTLE

WH-WHAT'S WITH THIS GUY!?
I don't think he's Ryoma Sakamoto


R-REN-CHAN IS BEING HELD CAPTIVE HERE..
WH-WHAT SHOULD I DO?

THIS IS THE TEMPLE.
...

...
I'VE ALREADY HELPED YOU OUT THIS MUCH, SHALL I LEND A HAND IN THE FIGHT?

I'LL GO RAMPAGE A BIT OVER THERE BY MYSELF!
YOU WAIT HERE BY THE GATES AND PLAY WITH MY LEFTOVERS WHEN THEY RUN AWAY!
I NEED NO ASSIS-TANCE IN A FIGHT!
ARE YOU SERIOUS? AREN'T YOU UNARMED?
MORON! THEY CALL ME A MASTER SWORDS-MAN!
TAKING A SWORD IN THERE WOULD JUST BE PLEASING THE GRIM REAPER!
FIGHTING BARE-HANDED IS A HANDICAP BEFITTING THEM!
TAKE A GOOD LOOK!
UOHHH!

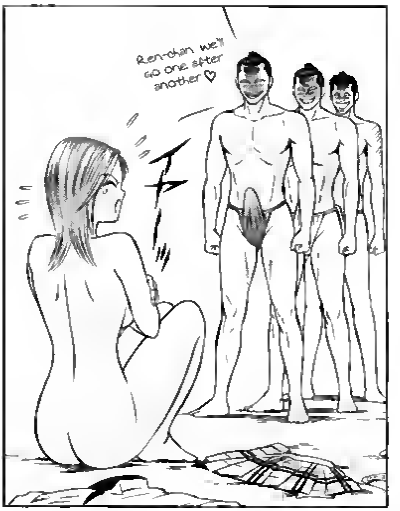
I HAVE NO IDEA WHAT HE'S THINKING. I CAN'T TRUST HIM.
I HAVE TO FOLLOW MY DESTINY WITH MY OWN HANDS!
GLANCE
USING THAT!
WHO ARE YOU!?
WELL, I AM A NAMELESS HOMELE... I MEAN, ONE WITHOUT A PLACE TO STAY...
くさいっ
HM?
KNOCK KNOCK

I WAS THINKING THAT PERHAPS HE'S SOMEONE FROM THE SHINSENGUMI TARGETING YOU.
WHAT!?
WHAT DO YOU WANT!?
Y-YES, WELL THERE'S A SUSPICIOUS MAN AT THE GATES WITH OPEN BLOOD-THIRST.
DAMN YOU, THE TABLES SHALL BE TURNED!
MA-KO-TO!
ALL RIGHT! NOW ALL I'VE GOTTA DO IS FIND REN-CHAN AND ESCAPE!
GLANCE GLANCE

SO THIS IS THE KIND OF MAN YOU ARE.
UGH!
I SEE.
RE...
IT'S JUST AS THE VICE CHIEF SAYS, YOU AREN'T ONE WORTH HAVING IN THE SHINSENGUMI!
AAGHHHH HE FOUND OUT!!

SHIT! THAT BRAT WAS LYING, THERE'S NO ONE THERE!
HM?
YOU WERE WORKING WITH SAITOU ALL ALONG, WEREN'T YOU!?
ACCHHH IM BEING DRIVEN INTO A CORNER !!!
I-IT'S SAITOU!
W-WE CAN'T BE SAVED!!
MA-KO-TO!

I WAS GUARANTEED BY THIS BILL THAT I'M GOING TO BE SOMETHING BIG!!
RUSTLE
N-NO, THERE'S NO WAY.
UGH!
AAAGHH, MY PRINTING AND MY FATE ARE SEE-THROUGH!!!
TO BE CONTINUED IN VOLUME 2


Ren-chan we'll go one after another♡

BAKUDAN!

幕末男子